

恋花

飛鳥零鶴

♩ = 1000
Cm⁷

Introduction for piano. The score is in C minor (two flats) and common time. It consists of four measures. The first measure is marked Cm⁷, the second Gm⁷, the third F⁷, and the fourth B^b. The right hand has whole rests in all measures. The left hand plays a sequence of chords: Cm⁷ (quarter), Gm⁷ (quarter), F⁷ (quarter), and B^b (quarter), with a melodic line in the bass clef.

3

さくらま いち る ひ の よ ち る

Chords: C, F, Em⁷, Am⁷

Vocal line 1. The melody starts on a quarter note 'さ' (saku) in the first measure, followed by quarter notes 'く' (ku), 'ら' (ra), and 'ま' (ma) in the second measure. The third measure has a quarter note 'い' (i) and a half note 'ち' (chi). The fourth measure has a quarter note 'る' (ru), a half note 'ひ' (hi), and a quarter note 'の' (no). The fifth measure has a quarter note 'よ' (yo) and a half note 'ち' (chi). The sixth measure has a quarter note 'る' (ru). The accompaniment features chords C, F, Em⁷, and Am⁷ in the left hand.

5

まどおひらいた きみがい なくなるひの よるも

Chords: Dm⁷, Am⁷, Dm⁷, G⁷

Vocal line 2. The melody starts on a quarter note 'ま' (ma) in the first measure, followed by quarter notes 'ど' (do), 'お' (o), 'ひ' (hi), and 'ら' (ra) in the second measure. The third measure has a quarter note 'い' (i) and a half note 'た' (ta). The fourth measure has a quarter note 'き' (ki) and a half note 'み' (mi). The fifth measure has a quarter note 'が' (ga) and a half note 'い' (i). The sixth measure has a quarter note 'な' (na) and a half note 'く' (ku). The seventh measure has a quarter note 'な' (na) and a half note 'る' (ru). The eighth measure has a quarter note 'ひ' (hi) and a half note 'の' (no). The ninth measure has a quarter note 'よ' (yo) and a half note 'る' (ru). The tenth measure has a quarter note 'も' (mo). The accompaniment features chords Dm⁷, Am⁷, Dm⁷, and G⁷ in the left hand.

7

きみわえがお でぼくお ささえてくれ たんだ

Chords: C, F, Em⁷, Am⁷

Vocal line 3. The melody starts on a quarter note 'き' (ki) in the first measure, followed by quarter notes 'み' (mi), 'わ' (wa), and 'え' (e) in the second measure. The third measure has a quarter note 'が' (ga) and a half note 'お' (o). The fourth measure has a quarter note 'で' (de) and a half note 'ぼ' (bo). The fifth measure has a quarter note 'く' (ku) and a half note 'お' (o). The sixth measure has a quarter note 'さ' (sa) and a half note 'さ' (sa). The seventh measure has a quarter note 'え' (e) and a half note 'て' (te). The eighth measure has a quarter note 'く' (ku) and a half note 'れ' (re). The ninth measure has a quarter note 'た' (ta) and a half note 'ん' (n). The tenth measure has a quarter note 'だ' (da). The accompaniment features chords C, F, Em⁷, and Am⁷ in the left hand.

9 **Dm⁷** **Am⁷**

け ど き み の え が お お み れ な く な て

10 **G⁷** **C** **E** **F#⁷**

こ い し た こ と に き

12 **B** **B**

さ く ら ま い あ が

13 **C** **F**

り こ い し た ぼ く き み お わ

14

Em⁷ Am⁷

す れ る こ と が で き な い ぼ

15

Dm⁷ Am⁷ Dm⁷ G⁷

く の ほ お お な み だ が つ た て い く お ち な

17

C F Em⁷ Am⁷

い で お ち て い く ぼ く の お も

19

Dm⁷ Am⁷ G⁷ C

い も き え さ り そ お で こ わ い か ら や め て

21

C F

お ち な い

22

Em⁷ Am⁷

で さ く ら ひ ら ひ ら

23

Dm⁷ Am⁷

お ち て い く こ い の は な び

24

Dm⁷ G⁷

ら お ち て い く ぼ く の

25 C F

な み だ と

26 Em⁷ Am⁷

と も に

27 Dm⁷ Am⁷

28 G⁷ C

Final key signature: three sharps (F#, C#, G#)

29

C#m⁷ F#⁷

7

30

B rit. B

7