

南国によ一こそ

青い彗星

$\text{♩} = 125$
D Bm⁷ E⁷ A

The first system of the musical score is for the introduction. It features a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 125. The bass clef part consists of a steady eighth-note accompaniment. The guitar part is shown on a four-line staff with an H-shaped guitar icon, indicating a capo on the first fret. Chords are indicated above the staff: D, Bm⁷, E⁷, and A.

3 N.C. C#m⁷ F#m F#m⁷

お は よ お ご ざ い ま す

The second system contains the first two lines of the vocal melody. The treble clef part has a key signature of two sharps and a common time signature. The lyrics are written below the notes. The guitar part continues with the same accompaniment. Chords are indicated above the staff: N.C., C#m⁷, F#m, and F#m⁷.

5 N.C. E E#⁰ F#m

み た と こ ろ た び び と の か た で す ね

The third system contains the next two lines of the vocal melody. The treble clef part has a key signature of two sharps and a common time signature. The lyrics are written below the notes. The guitar part continues with the same accompaniment. Chords are indicated above the staff: N.C., E, E#⁰, and F#m.

7

N.C. C#m⁷ F#m F#m⁷

こ こ わ な ん ご く

7

9

N.C. E E#° F#m

か も め が な い て い る で し ょ お

9

11

N.C. C#m⁷ F#m F#m⁷

こ お ん に ち い わ

11

13

N.C. E E[°] F[♯]m

なにもない と ころだけ れど

15

N.C. C[♯]m⁷ F[♯]m F[♯]m⁷

こ こ わ な ん ご く

17

N.C. E E[°] F[♯]m

うみわなか な かきれえで しょお

19

C# C# F# F#

あ あ あ あ あ あ あ あ あ

21

D#7 D#7 G#m G#m

あ あ あ あ あ あ あ あ あ

23

F# F# B B

み ち か げ ら て ば

25

C# C# F# F#

とみとれそにそて

7

27

N.C. C#m⁷ F#m F#m⁷

こおんばあんわ

7

29

N.C. E E#^o F#m

そろそろおかえりのよおですね

7

31

N.C. C#m⁷ F#m F#m⁷

こ こ わ な ん ご く

33

N.C. E E#^o F#m

よ る わ な み お と が う た う で し よ お

35

$\text{♩} = 400$ $\text{♩} = 125$
F#^o Gm D#[△] Dm⁷ Gm Gm⁷

き み と お さ よ な ら

38

D#[△] F F#^o Gm

わたしのこ と わすれない でね

40

D#[△] Dm⁷ Gm Gm⁷

こ こ わ な ん ご く

42

D#[△] F F#^o Gm

いつまでも わ たしわうた うで しょ お

44

D#[△] Dm⁷ Gm Gm⁷

ら ら ら ら

ら ら ら ら

32 32 32

46

D#[△] F F#⁰ Gm

ら ら ら ら ら ら

ら ら ら ら ら ら

32 32

48

D#[△] Dm⁷ Gm Gm⁷

ら ら ら ら

ら ら ら

32 32 32

50

D#[△] F F#⁰ Gm

ら ら ら ら ら ら ら ら ら ら

7 7 32 32 32 32 7 7 7 7

52

N.C. C#m⁷ F#m F#m⁷ N.C. E

ら ら ら ら ら ら ら ら ら ら

55

E#⁰ F#m N.C. C#m⁷ F#m F#m⁷

ら ら ら ら ら ら ら ら ら ら

58

N.C. E E[°] F[♯]m

♩ = 900
E⁷ A
rit.