

雪の辛さ

焼きそばマン

♩ = 132

Chords: Fm⁷ Cm⁷ B^b7 E^b

The piano introduction consists of four measures. The first two measures are in F minor (Fm⁷), and the last two are in E-flat major (E^b). The melody is in the right hand, and the accompaniment is in the left hand. The bass line features a steady eighth-note pattern. The drum part is simple, with a snare drum on the second and fourth beats of each measure.

3 Cm Cm Cm B^b

ゆ き が ふ り つ も る

The vocal entry begins at measure 3. The melody is in the right hand, and the accompaniment is in the left hand. The bass line features a steady eighth-note pattern. The drum part is simple, with a snare drum on the second and fourth beats of each measure.

5 B^bm Fm A^b Cm

あ ああと て も さ むい

The vocal continuation begins at measure 5. The melody is in the right hand, and the accompaniment is in the left hand. The bass line features a steady eighth-note pattern. The drum part is simple, with a snare drum on the second and fourth beats of each measure.

7 Cm Cm Cm B \flat

う... ら い

9 B \flat m Fm A \flat Cm

さ む す ぎ て た お れ そ お だ

11 Cm Cm Cm B \flat

い た い ど お し た ら こ の さ む さ わ や わ ら ぐ の か

13 **Bbm** **Fm** **Ab** **Cm**

た す け て く れ

15 **Cm** **Cm** **Cm** **Bb**

らん に ん ぐ し て も と て も さ む い

17 **Bbm** **Fm** **Ab** **Cm**

ペ と ぼ と る お あ け る と こ お ら が こ お る

19 Cm Cm Cm B \flat

なんおした ら こんなにさ むいのか

21 B \flat m Fm A \flat Cm Cm Cm

だれか おしえてくれ

24 Cm B \flat B \flat m Fm A \flat Cm

27 $\text{♩} = 60$
Cm Cm Cm rit. B \flat

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