

# お菓子のおかしな歌詞

わかな

♩ = 150  
Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Eb Fm<sup>7</sup> Cm<sup>7</sup>

きみのきよおの

5 Db Cm<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab Eb Fm<sup>7</sup> Cm<sup>7</sup>

ちゅうしょくわなんだい  
もちろんたべるよね

9 Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Ab Fm<sup>7</sup> Ab Fm<sup>7</sup>

とけえのはりが

13

B♭m<sup>7</sup> B♭m<sup>7</sup> Fm<sup>7</sup> E♭<sup>7</sup> A♭ Fm<sup>7</sup> A♭ Fm<sup>7</sup>

みぎ がわ にきゅ うじゅうどの かく おつ く たら

Musical score for measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a drum line.

17

B♭m<sup>7</sup> E♭<sup>7</sup> A♭ A♭ A♭ Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

その じかん わ れ つぱてい たい む

Musical score for measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a drum line.

21

D♭ Gm<sup>7</sup> B♭m<sup>7</sup> E♭<sup>7</sup> A♭ Cm<sup>7</sup> Fm<sup>7</sup> Fm<sup>7</sup>

く きぼてちあ い す もた べてし あ わ せ

Musical score for measures 21-24. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a vocal line with lyrics, a bass line, and a piano accompaniment with chords and a drum line.

25

Db Bbm<sup>7</sup> Eb<sup>7</sup> Ab Ab Fm Db Eb

みんながえがおになるたべもの た くさんお か したべたら

29

Cm<sup>7</sup> Fm Db Eb Ab Fm Db Eb

な み だも と ぶ よ え が おに なる よ

33

Cm<sup>7</sup> Fm Eb<sup>7</sup> Ab Db Bbm<sup>7</sup> Eb<sup>7</sup> rit. Ab

お か しお た べ て