

# fragrance

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♩ = 80

Musical score for measures 1-2. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked as ♩ = 80. The first system consists of a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a whole note 'あ' on a half note G4, followed by a phrase of eighth notes 'ああああ あああ' on a half note F4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord symbols Eb△ and F are indicated above the vocal line.

Musical score for measures 3-5. The score continues with the same instrumentation. The vocal line begins with a triplet of eighth notes 'あ' on a half note G4, followed by a phrase of eighth notes 'ああああ' on a half note F4, and ends with a whole note 'あ' on a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Dm7, Gm, and Eb△ are indicated above the vocal line.

Musical score for measures 6-8. The score continues with the same instrumentation. The vocal line starts with a phrase of eighth notes 'ああああ あああ' on a half note F4, followed by a whole note 'あ' on a half note G4, and ends with a phrase of eighth notes 'あああ' on a half note F4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols F, Dm7, and Gm are indicated above the vocal line.

♩ = 92

Musical score for measures 9-11. The score continues with the same instrumentation. The tempo is marked as ♩ = 92. The vocal line starts with a phrase of eighth notes 'あああああ' on a half note Ab4, followed by a phrase of eighth notes 'あ あああ' on a half note Bb4, and ends with a phrase of eighth notes 'あああああ' on a half note G4. The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols Ab△, Bb, and Gm7 are indicated above the vocal line.

12

Cm Cm A $\flat$  $\Delta$  A $\flat$  $\Delta$  B $\flat$  B $\flat$

あああああ あああああ あ あああ

15

Gm $^7$  Gm $^7$  Cm Cm  $\text{♩} = 48$  C $\flat$  $\Delta$  C $\flat$  $\Delta$

あああああ ああ ああああ ああ

18

D $\flat$  D $\flat$  B $\flat$ m $^7$  B $\flat$ m $^7$  E $\flat$ m E $\flat$ m C $\flat$  $\Delta$  C $\flat$  $\Delta$

22

D $\flat$  D $\flat$  B $\flat$ m $^7$  B $\flat$ m $^7$  E $\flat$ m E $\flat$ m

25  $\text{♩} = 150$   
G $\flat$  $\Delta$  G $\flat$  $\Delta$  A $\flat$  A $\flat$

あああああ ああああ あ ああ ああ

27 Fm $^7$  Fm $^7$  B $\flat$ m B $\flat$ m

ああ ああ ああ ああ ああ ああ

29 G $\flat$  $\Delta$  G $\flat$  $\Delta$  A $\flat$  A $\flat$

あああ ああ ああああ ああ ああ

31 Fm $^7$  Fm $^7$  B $\flat$ m B $\flat$ m

あああ ああ ああああ ああ ああ ああ

♩ = 108

33

$C\flat^{\Delta}$   $C\flat^{\Delta}$   $D\flat$   $D\flat$

あ あ あ あ あ あ あ あ

35

$B\flat m^7$   $B\flat m^7$   $E\flat m$   $E\flat m$

あ あ あ あ あ あ あ あ

37

$C\flat^{\Delta}$   $C\flat^{\Delta}$   $D\flat$   $D\flat$

あ あ あ あ あ あ あ あ

39  $B\flat m^7$   $B\flat m^7$   $E\flat m$   $E\flat m$

あ あ あ

$\text{♩} = 100$

41  $G\Delta$   $G\Delta$   $A$   $A$

43  $F\sharp m^7$   $F\sharp m^7$   $Bm$   $Bm$

45  $G\Delta$   $G\Delta$   $A$   $A$

47

F#m<sup>7</sup> F#m<sup>7</sup> Bm rit. Bm

The musical score consists of four measures. Measure 47 has a whole rest in the treble clef and a bass clef chord of F#m7. Measure 48 has a bass clef chord of F#m7 and a sixteenth-note pattern in the bass clef. Measure 49 has a bass clef chord of Bm and a sixteenth-note pattern in the bass clef. Measure 50 has a bass clef chord of Bm and a sixteenth-note pattern in the bass clef. The guitar staff shows a rhythmic pattern of eighth notes and rests, with a '7' indicating a barre on the seventh fret.