

特急ワイドビューしなの9号 長野行き

めぢあごー

♩ = 112

C Am C Am C C

The piano introduction consists of three measures. The first measure has a tempo of 112 and a key signature of one flat (B-flat). The melody is in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a whole note chord of C2-E2-G2. The second measure has a tempo of 132 and a key signature of one flat. The melody is in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a whole note chord of C2-E2-G2. The third measure has a tempo of 132 and a key signature of one flat. The melody is in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The bass line has a whole note chord of C2-E2-G2.

4

C C C C C G⁷ C C C C

きよおも ときゆう し なのごお

The vocal line starts at measure 4. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line has a whole note chord of C2-E2-G2. The lyrics are 'きよおも ときゆう し なのごお'.

9

C C G⁷ C C C C C C

お ごりよ おいた だ き ま し て あり が と お ご ざ い

The vocal line starts at measure 9. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line has a whole note chord of C2-E2-G2. The lyrics are 'お ごりよ おいた だ き ま し て あり が と お ご ざ い'.

13

C C C G⁷ C C C C C C

ま す この れ しゃ わ

The vocal line starts at measure 13. The melody is in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line has a whole note chord of C2-E2-G2. The lyrics are 'ま す この れ しゃ わ'.

18

と きゆ うしなの きゆう ごおなが

23

の ゆきです て え

28

しやえきわ きよ おと

34

まい ぼらぎ ふなごや

39

ち くさたじ み なか

44

C C C C G⁷ C C C C

つがわき そ ぶく し ましお

49

C C G⁷ C C C C C C C C

じ り ま つもとしののいながので

54

C G⁷ C C C C C C G⁷ C

すしやな い のごあ ん ない

59

C C C C C C C G⁷

お いたしますまえか ら いちごおしゃにご

63

C C C C C C G⁷ C

おしやさんご お しや のじゅんで

67

C C C C C C C G⁷

いちばんうしろ が じゅうご

71

C C C C C C G⁷ C

おしやですし て えせきわ

75

C C C C C C C G⁷

いちご おしやから は ちごおしや

79

C C C C C C G⁷ C

じ ゆうせ き わ きゅうごおしや

83

C C C C C C G⁷ C C

とじゅうごおしや で すぐり

88

C C C C G⁷ C C C C

い んしやわ い ちご おしやとなな

93

C C C G⁷ C C C C C C

ご おしやで す けしよおしつ わ

98

G⁷ C C C C

いち ごおしゃさんご お しゃごご おしやななごおしゃきゆう ごお

101

C C G⁷ C C C C

しゃ くずものいれわか く できに あります

105

C C G⁷ C C C

け え た いでんわ のごし よ おに ついておねがいい

108

C C C G⁷

たしますけえたいでんわわまな あ もおど にきりかえ

111

C C C C C C G⁷ C

る な ど まわり