

君

莉々羽

♩ = 112

D D[△]

The first system of the musical score is in 4/4 time with a tempo of 112. It features a treble clef staff with a key signature of two sharps (F# and C#). The bass clef staff contains two parts: a left hand part with a simple rhythmic accompaniment and a right hand part with a more complex, arpeggiated accompaniment. The guitar part is shown in the bottom staff with a treble clef and a key signature of two sharps. The system is marked with a '1' and includes chord symbols 'D' and 'D[△]'.

2

D⁷ B⁷

The second system of the musical score is marked with a '2'. It continues the musical notation from the first system. The chord symbols 'D⁷' and 'B⁷' are indicated above the staff. The guitar part continues with the same rhythmic pattern.

3

Em Em

The third system of the musical score is marked with a '3'. It continues the musical notation. The chord symbols 'Em' and 'Em' are indicated above the staff. The guitar part continues with the same rhythmic pattern.

4

Em⁷ F#⁷

The fourth system of the musical score is marked with a '4'. It continues the musical notation. The chord symbols 'Em⁷' and 'F#⁷' are indicated above the staff. The guitar part continues with the same rhythmic pattern.

2

5

Bm Bm

2

6

Bm⁷ E⁷

6

7

G A

7

8

D^{sus4} D

8

9 $\text{♩} = 100$

D G

ぼく の こ こ ろ お ろ く

10 $\text{F}\#\text{m}^7$ Bm^7

け え し て わ ら い か け る ん だ

11 Em^7 Bm^7

き み の こ こ ろ お の

12

Em⁷ A⁷

くしてはなしか けるんだ

13

D G F#m⁷ Bm⁷

あふれ るおも いがとまら なくて

15

Em⁷ Bm⁷ A⁷ D

また ひと りなみだお ながす

17 $\text{♩} = 80$

D_\flat B_\flatm^7 E_\flat^7 A_\flat

19 A_\flat Cm^7 Fm^7 Fm^7

ぼく の ひ と み お る く し て く ち お ひ ら く

21 D_\flat Gm^7 B_\flatm^7 E_\flat^7

き み の こ と ば に ぎ ゆ と む ね が お ど る

23 A_\flat Cm^7 Fm^7 Fm^7

あ ふ れ る お も い が と ま ら な く て

25

$D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

またふたりわらいあえる

27

$D\flat$ $B\flat m^7$ $E\flat^7$ rit. $A\flat$