

惑星の行進

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♩ = 116

First system of musical notation. It consists of four staves: Treble, Bass, Bass, and Drum. The key signature is C major. The time signature is common time (C). The tempo is marked as ♩ = 116. The first four measures are marked with a C⁷ chord. The bass line features a steady eighth-note pattern. The drum part is a simple four-beat pattern.

Second system of musical notation, starting at measure 5. It continues with the same four-staff structure. The key signature remains C major. Measures 5-8 are marked with C⁷ chords. At the end of the system, there is a key signature change to B-flat major, indicated by two flats in the treble clef. The vocal line has the syllable 'ああ' (aa) written below it.

♩ = 112

Third system of musical notation, starting at measure 9. The key signature has changed to B-flat major (two flats). The time signature is common time. The tempo is marked as ♩ = 112. The first four measures are marked with a D^b7 chord. The vocal line has the syllable 'ああ' (aa) written below it. The bass line features a steady eighth-note pattern. The drum part is a simple four-beat pattern.

Fourth system of musical notation, starting at measure 11. It continues with the same four-staff structure. The key signature remains B-flat major. Measures 11-14 are marked with a D^b7 chord. The vocal line has the syllable 'ああ' (aa) written below it. The bass line features a steady eighth-note pattern. The drum part is a simple four-beat pattern.

13 Db^7 Db^7 Db^7 Db^7

あ あ あ ああ ああ ああ

15 Db^7 Db^7 Db^7 Db^7

ああ ああ ああ

$\text{♩} = 116$

17 B^7 B^7 B^7 B^7

あ あ あ ああ ああ ああ

19 B^7 B^7 B^7 B^7

ああ ああ ああ

21 **B⁷** **B⁷** **B⁷** **B⁷**

あ あ あ ああ ああ ああ

23 **B⁷** **B⁷** **B⁷** **B⁷**

ああ ああ ああ

25 **C** **C** **C** **C** **C** **C**

$\text{♩} = 136$

あ あ あ ああ ああ ああ

28 **C** **G⁷** **C** **C** **C** **C**

ああ あ あ あ ああ ああ

♩ = 112

31

C C G⁷ C C⁷ C⁷

ああ ああ

ああああ あ ああ

34

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

あ あ ああ ああ ああ

37

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

ああああ あ ああ ああ ああ ああ

40

C⁷ C⁷ A⁷ A⁷ A⁷ A⁷

あ ああ ああ ああ ああ ああ

43

A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

ああ ああ ああ ああ ああ ああ

46

A⁷ A⁷ A⁷ A⁷ A⁷ A⁷

ああ ああ ああ ああ

49

$\text{♩} = 125$

D D D D D D

ああ ああ ああ ああ ああ ああ

52

D A⁷ D D D D

ああ ああ ああ ああ ああ

55

D D A⁷ D C⁷ = 116 C⁷ C⁷

ああ ああ ああ ああ ああ ああ

58

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

ああ ああ ああ ああ

61

C⁷ C⁷ C⁷ C⁷ C⁷ C⁷

ああ ああ ああ ああ ああ ああ

64 $\text{♩} = 120$

C⁷ C⁷ F⁷ F⁷ F⁷ F⁷

ああああ あ ああ あ あ

67 F⁷ F⁷ F⁷ F⁷ F⁷ F⁷

ああ ああ あ あ ああ ああ

70 F⁷ F⁷ F⁷ F⁷ E⁷ F⁷

あ あ ああ ああ ああ あ

73 $\text{♩} = 112$

G⁷ G⁷ G⁷ G⁷ G⁷ G⁷

76 G⁷ G⁷ G⁷ G⁷ G⁷ G⁷

This system contains measures 76, 77, and 78. The key signature is one sharp (F#). The music is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The chord progression is G⁷ in all measures. The drum set part features a consistent pattern of eighth notes and rests.

79 G⁷ G⁷ G⁷ G⁷

This system contains measures 79 and 80. The key signature is one sharp (F#). The music is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The chord progression is G⁷ in all measures. The drum set part continues with the same rhythmic pattern as the previous system.

81 D^b7 D^b7 D^b7 D^b7

This system contains measures 81 and 82. The key signature changes to three flats (Bb, Eb, Ab). The music is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The chord progression is D^b7 in all measures. The drum set part continues with the same rhythmic pattern.

83 D^b7 D^b7 D^b7 D^b7 D^b7 D^b7

This system contains measures 83 and 84. The key signature is three flats (Bb, Eb, Ab). The music is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The chord progression is D^b7 in all measures. The drum set part continues with the same rhythmic pattern.

86

$D\flat^7$ $D\flat^7$ $D\flat^7$ $D\flat^7$ $D\flat^7$ rit. $D\flat^7$

86 87 88