

# コペペ海岸-bonin version-

はらたま@月巻

♩ = 132  
D

A Bm<sup>7</sup> F#m<sup>7</sup> G F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

5 D A Bm<sup>7</sup> F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D

9 E<sup>o</sup> D<sup>b</sup> B<sup>b</sup> E<sup>o</sup> B<sup>b</sup> E<sup>7</sup> E<sup>b</sup>m<sup>7</sup> F<sup>sus4</sup>

13 E<sup>o</sup> D<sup>b</sup> B<sup>b</sup> E<sup>o</sup> B<sup>b</sup> E<sup>7</sup> E<sup>b</sup>m<sup>7</sup> F<sup>sus4</sup>

な

17

D Bm<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup>

み だけのきよくおつ くりたか たので

21

D Bm<sup>7</sup> D Bm<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D D

つく て

25

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

み まし た ほぼなみだ けにし ました

28

B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>

31

B $\flat$  B $\flat$  F $^7$  B $\flat$  C $\sharp$ m E $\sharp^{\circ}$

♩ = 84

なみだけ で す

34

D $\sharp^{\circ}$  E F $\sharp$ m A $\sharp^{\circ}$  E $\sharp^{\circ}$  E C $\sharp$ m E $\sharp^{\circ}$

38

D $\sharp^{\circ}$  E F $\sharp$ m A $\sharp^{\circ}$  E $\sharp^{\circ}$  E

こペペか

41  $\text{♩} = 132$

D D G A D F#m

い がんわおがさわらにあるじ つぎいのかいがんです

Detailed description: This system contains measures 41, 42, and 43. Measure 41 starts with a tempo marking of quarter note = 132. The key signature has two sharps (F# and C#). The vocal line has lyrics 'い がんわおがさわらにあるじ つぎいのかいがんです'. The bass line has chords D, D, G, A, D, F#m. The piano accompaniment has chords D, D, G, A, D, F#m. The drum line is mostly silent.

44 Bm A D D G A D F#m

Detailed description: This system contains measures 44, 45, 46, and 47. The bass line has chords Bm, A, D, D, G, A, D, F#m. The piano accompaniment has chords Bm, A, D, D, G, A, D, F#m. The vocal line and drum line are silent.

48 Bm A D D A G#° Bm Bm

Detailed description: This system contains measures 48, 49, 50, and 51. The bass line has chords Bm, A, D, D, A, G#°, Bm, Bm. The piano accompaniment has chords Bm, A, D, D, A, G#°, Bm, Bm. The vocal line and drum line are silent.

52 A G D D A G#° Bm Bm

Detailed description: This system contains measures 52, 53, 54, and 55. The bass line has chords A, G, D, D, A, G#°, Bm, Bm. The piano accompaniment has chords A, G, D, D, A, G#°, Bm, Bm. The vocal line and drum line are silent.

56  $\text{♩} = 128$

A G N.C. F# Bm A N.C. F#

60 B A N.C. F# Em F# N.C. F# A#° Bm

65  $\text{♩} = 50$

Bm F# D E G D Em A

こ ペ ペ かいがん

69 Bm F# D E G A B<sup>sus4</sup> Bm

あまにな

♩ = 150

73 C#m C#m C#m C#m G#7 G#7 C#m C#m

り た い

77 C#m C#m C#m A#m7 E B7 E E

♩ = 280

81 D D D D

83 D D D A7

85

D D D D

Musical score for measures 85-86. It features a grand staff with treble, bass, and guitar staves. The guitar staff includes chord diagrams and fretting instructions. Chords are D, D, D, D.

87

D D A<sup>7</sup> D

Musical score for measures 87-88. It features a grand staff with treble, bass, and guitar staves. The guitar staff includes chord diagrams and fretting instructions. Chords are D, D, A<sup>7</sup>, D.

89

Bm F#m G D

♩ = 220

Musical score for measures 89-90. It features a grand staff with treble, bass, and guitar staves. The guitar staff includes chord diagrams and fretting instructions. Chords are Bm, F#m, G, D. Tempo marking: ♩ = 220.

91

Em Bm C# F#<sup>7</sup>

Musical score for measures 91-92. It features a grand staff with treble, bass, and guitar staves. The guitar staff includes chord diagrams and fretting instructions. Chords are Em, Bm, C#, F#<sup>7</sup>.

93

Bm F#m G D

♩ = 132

95

Em Bm F#7 B

97

G#m D#7 G#m7 G#m E C#m7

100

F#7 B Ab E Ab E



103

A $\flat$  D $\flat$ m A $\flat$  A $\flat$  G E $^7$  Am F $\sharp^7$

107

Bm G $^7$  C B $^7$  C D $^7$  G Am $^7$  G D $^7$  G rit. G