

# ペンギンの歌

清流さん

♩ = 128

G<sup>△</sup> A D D

3

G<sup>△</sup> A D D

5

G<sup>△</sup> A Bm D

あ あ あああ あああ あ あああ

7

Musical score for measures 7-8. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a G<sup>△</sup> chord and contains the lyrics "ああ あ" in measure 7 and "あああ あああ あ あああ" in measure 8. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled G<sup>△</sup>, A, Bm, and D.

9

Musical score for measures 9-10. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a G<sup>△</sup> chord and contains the lyrics "あ ああ あ" in measure 9 and "ああああ あああ あ あああ" in measure 10. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled G<sup>△</sup>, A, D, and D.

11

Musical score for measures 11-12. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is G major (one sharp). The vocal line starts with a G<sup>△</sup> chord and contains the lyrics "ああ あ" in measure 11 and "あああ あああ あ あああ" in measure 12. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled G<sup>△</sup>, A, D, and D.

13

G<sup>Δ</sup> A Bm D

ペ ン ぎん とう り が いる

15

G<sup>Δ</sup> A Bm D

ペ ン ぎ ん わ そ ら お と ば な い が

17

G<sup>Δ</sup> A D D

こ お り の う え お あ る き か い お お よ ぎ

19

G<sup>△</sup> A D D

なん きよ くなど にせえ そくする

21

G<sup>△</sup> A Bm D G<sup>△</sup> A

ぺんぎんわすい ぞくかんやどおぶつえんで なんきよく

24

Bm D G<sup>△</sup> A D D

とおなじよおなか きよおで て ーんじさされているもいる

27

G<sup>△</sup> A D D G<sup>△</sup> A

ぺんぎ んわみじかにもいるぺんぎ んわしゃべら

30

Bm D G<sup>△</sup> A Bm D

ないし ぺんぎ んわしゃかいおつ くらない ぺん

33

G<sup>△</sup> A D D G<sup>△</sup> A

ぎんわにんげんみたいな すがたにならない ぺんぎんわど

36

D D G<sup>△</sup> A Bm D

おぶつ でも そんな ペんぎ んが

39

G<sup>△</sup> A Bm D G<sup>△</sup> A

じつわにんげんとおな じよおにくらし てたり にんげんににた すがた

42

D D G<sup>△</sup> A D D

になるとかんが えたら それわそれで おも しろそ おじゃない

45

G<sup>△</sup> A D D G<sup>△</sup> A

ペ んぎ ん わそら

Musical score for measures 45-47. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. The key signature is one sharp (F#) and the time signature is 4/4.

48

Bm D G<sup>△</sup> A Bm D

おとば ないけ ど う みお す ばや く お よぐ

Musical score for measures 48-50. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. The key signature is one sharp (F#) and the time signature is 4/4.

51

G<sup>△</sup> A D D G<sup>△</sup> A

ペ んぎ ん わひと になれ ないけ ど ひととお な じよおに

Musical score for measures 51-53. The system includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar part with chords and strumming patterns. The key signature is one sharp (F#) and the time signature is 4/4.

54

D D G<sup>△</sup> A Bm D

かぞく おまも る ペンギン が すいぞ くかん にいて も

57

G<sup>△</sup> A Bm D G<sup>△</sup> A

かれらわ なんきよく おおも いはて る ペンギン がひ

60

D D G<sup>△</sup> A D D

ととふれて ひとわペンギンのそ おさくおつくる



63

G<sup>△</sup> A Bm D G<sup>△</sup> A

あ ああ あ あああ あ あ あああ あ ああ あ あああ

66

Bm D G<sup>△</sup> A D D

あ あ あああ あ ああああ あ あああ あああ あ

69

G<sup>△</sup> A D D G<sup>△</sup> A

あ ああ あ あああ あ あ あああ あ

72

D                    D                    G<sup>△</sup>                    A                    D rit.                    D

The image shows a musical score for measures 72, 73, and 74. Above the staves, the chords are labeled: D, D, D, D for measure 72; G<sup>△</sup>, A, A, A for measure 73; and D rit., D for measure 74. The score consists of a treble clef staff, a bass clef staff, a piano part with block chords, and a drum staff with a double bar line. The key signature has two sharps (F# and C#).