

# 人魚姫

そら☆

♩ = 100  
Am E Am Am Am E

4 Am Am C G Am E

7 Am E Am Am C Em<sup>7</sup>  
わたしのたんじょ

10

Am<sup>7</sup> Am<sup>7</sup> F Bm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

お び に は じ め て め ば え た こ い ご こ ろ

12 12 7 7

13

C Em<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> F Dm<sup>7</sup>

あ な た と わ た し わ ま だ た が い に な ま え

12 7 7 12 7 7

16

G<sup>7</sup> C F E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

も し ら な く て き ず い て ほ し い

12 12 7 7 12 7 7

19

F G<sup>7</sup> C Gm<sup>7</sup>

わ た し の こ え に

12 7 7 12

21

F E<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

み つ け て ほ し い

12 7 12 12 12 12

23

F G<sup>7</sup> C C

あ な た に こ

12 7 7 12 12 12 12 12 12

25

C G<sup>7</sup> C G<sup>7</sup>

え お か ら し て な き ま し た あ

27

C F G G

な た と わ た し わ む す ば れ な い き

29

C C<sup>7</sup> F Fm

あ だ め な の だ と し り ま し た け

31

C G<sup>7</sup> C C

れ ど わ た し わ あ い に い き ま す

33 Am E Am Am

Musical score for measures 33-34. The system includes a grand staff with treble, two bass, and guitar staves. The guitar staff shows chords and rhythmic patterns. Chords are Am, E, Am, Am.

35 Am E Am Am

Musical score for measures 35-36. The system includes a grand staff with treble, two bass, and guitar staves. The guitar staff shows chords and rhythmic patterns. Chords are Am, E, Am, Am.

37 C G Am E

Musical score for measures 37-38. The system includes a grand staff with treble, two bass, and guitar staves. The guitar staff shows chords and rhythmic patterns. Chords are C, G, Am, E.

39 Am E Am Am

Musical score for measures 39-40. The system includes a grand staff with treble, two bass, and guitar staves. The guitar staff shows chords and rhythmic patterns. Chords are Am, E, Am, Am.

41

C G<sup>7</sup> C G<sup>7</sup>

え お か ら し て な き ま し た あ

43

C F G G

な た と わ た し わ む す ば れ な い さ

45

C C<sup>7</sup> F Fm

あ だ め な の だ と い い き か せ そ

47

C G<sup>7</sup> C C

し て わ た し わ あ わ に な り ま す

49

C C C G Am rit. E

The musical score consists of three systems of staves. The first system (measures 49-51) features a treble clef staff with a melody of eighth notes, a bass clef staff with chords, and a guitar staff with fretting and picking notation. The second system (measures 52-54) continues the melody and chords, with the guitar staff showing natural harmonics. The third system (measures 55-56) concludes the piece with a final chord and a natural harmonic. The guitar staff includes various symbols: 'x' for muted notes, 'o' for natural harmonics, and '7' for fretting positions.