

リズム形聞き比べ(1/3)

ズッキーニマン

♩ = 112

Chord progression: C C C C C C

あああああああああああああ あああああああ

Chord progression: C C C G⁷

あああああああああああ ああああああ

Chord progression: C C C C

あああああああああああ ああああああ

Chord progression: C C G⁷ C

あああああああああああ ああああああ

10

C C C C C C

あ あ あ ああ ああ ああ ああ ああ ああ ああ

13

C C C G⁷

あ あ あ ああ ああ ああ ああ ああ ああ ああ

15

C C C C

あ あ あ ああ ああ ああ ああ ああ ああ ああ

17

C C G⁷ C

あ あ あ ああ ああ ああ ああ ああ ああ ああ

19

C C C C C C

あああ あああ あああ ああ ああ あああ ああ ああ

22

Musical score for measures 22-23. The system includes a vocal line with lyrics and four accompaniment staves (bass, bass, and two drums). Measure 22 has a C chord. Measure 23 has a C chord and a G7 chord. The lyrics are: あああ ああああ ああああ あああ あああ あああ あああ あああ

24

Musical score for measures 24-25. The system includes a vocal line with lyrics and four accompaniment staves. Both measures 24 and 25 have a C chord. The lyrics are: あああ ああああ ああああ あああ あああ あああ あああ あああ

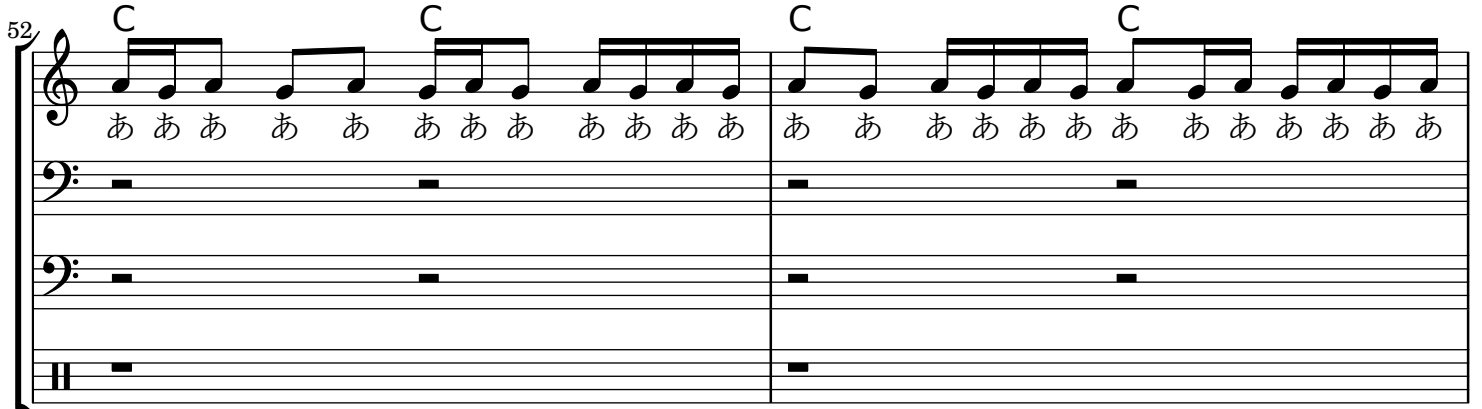
26

Musical score for measures 26-28. The system includes a vocal line with lyrics and four accompaniment staves. Measure 26 has a C chord. Measure 27 has a C chord and a G7 chord. Measure 28 has a C chord and a C chord. The lyrics are: あああ ああああ ああああ あああ あああ あああ あああ あああ

29

Musical score for measures 29-31. The system includes a vocal line with lyrics and four accompaniment staves. All three measures (29, 30, and 31) have a C chord. The lyrics are: ああああ ああああ ああああ あああ ああああ ああああ ああああ ああああ

52



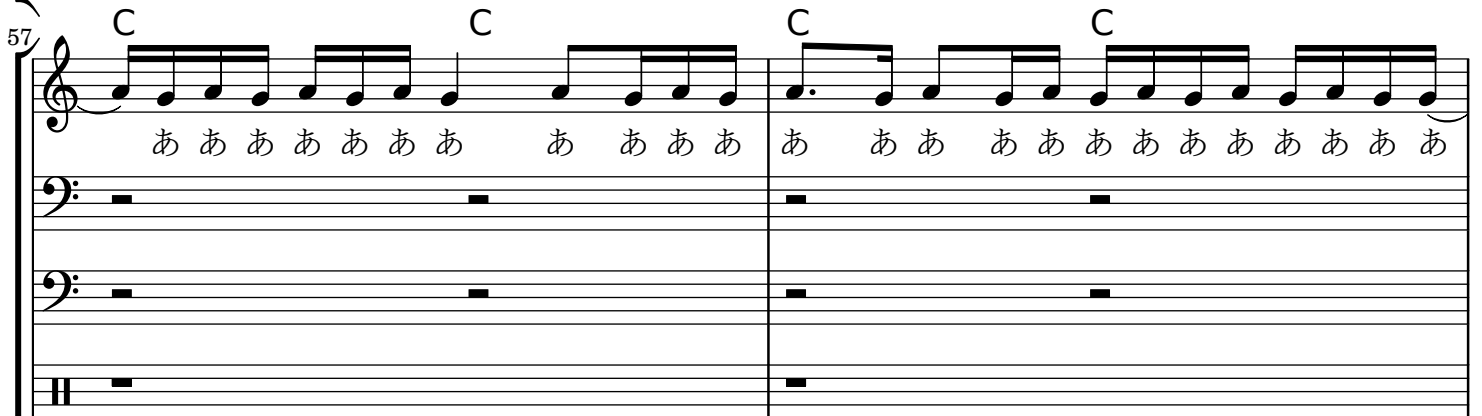
あああ あ あ あああ ああああ あ あ ああああ ああああああ

54



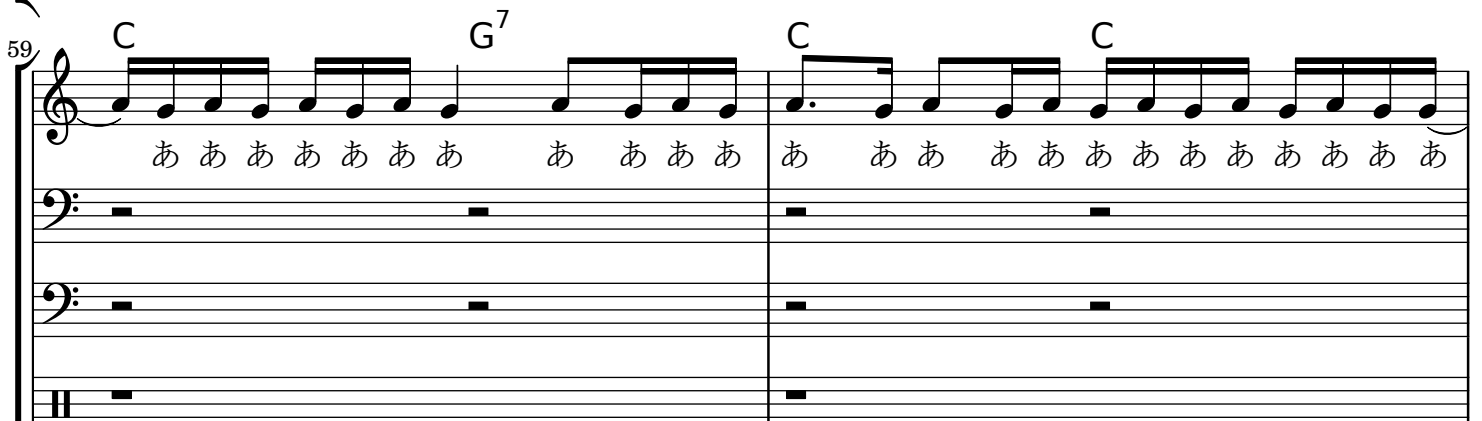
あああ あ あああああ ああ ああ あ ああああああああああ

57



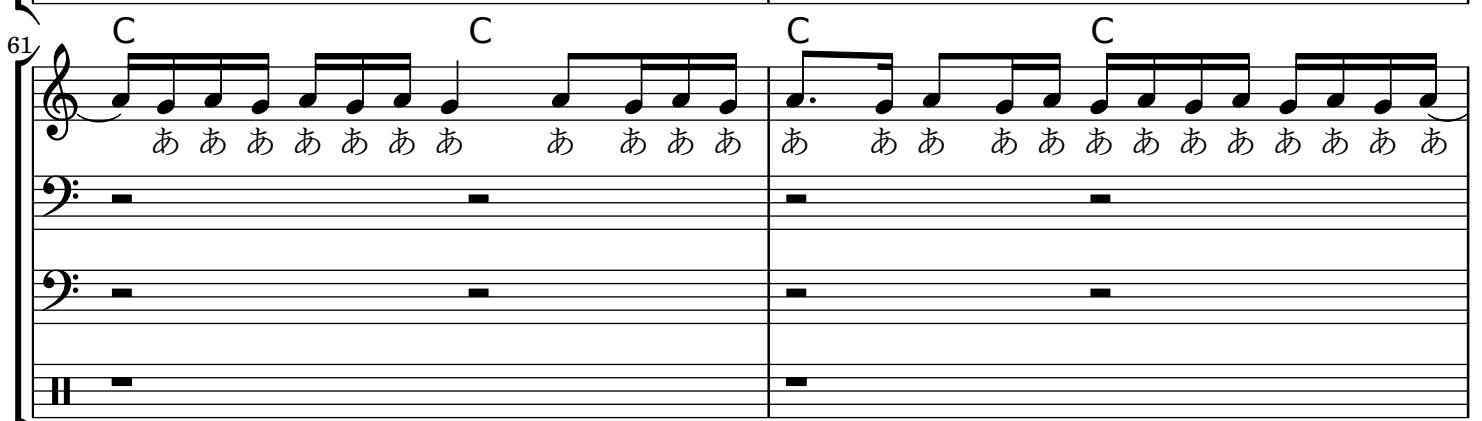
ああああああああ あ ああああ あ ああ ああああああああああ

59



ああああああああ あ ああああ あ ああ ああああああああああ

61



ああああああああ あ ああああ あ ああ ああああああああああ

63

G⁷ C C C C

あああああああ ああ
あ ああああああ ああああああ

66

C C C C

あああああああ ああああ あ
あ ああああああ ああああああ

68

C G⁷ C C

あああああああ ああああ あ
あ ああああああ ああああああ

70

C C C C

あああああああ ああああ あ
あ ああああああ ああああああ

72 G^7 C C C C

あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ

75 C C C C

あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ

77 C G^7 C C

あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ

79 C C C C

あ ああ ああ ああ ああ ああ ああ ああ
あ ああ ああ ああ ああ ああ ああ ああ

81

G⁷ C C C C

あ あああ あああ あああ あ

あ あああ ああ あああ ああ

84

C C C C

あ あああ あああ あああ あああ

あ あああ ああ あああ ああ

86

C G⁷ C C

あ あああ あああ あああ あああ

あ あああ ああ あああ ああ

88

C C C C

あ あああ あああ あああ あああ

あ あああ ああ あああ ああ

90

G⁷ C C C C

あ ああああああ ああああああ ああああああああああああああああああ

93

C C C C C G⁷

ああああ ああああ ああああああああああああああああああ ああああ ああああ

96

C C C C C

あ あああああああああああああああああ ああああ ああああ

98

C C G⁷ C C C

ああああああああああああああああああ ああああ ああああ

101 C C C C

あああああああああ あ
あああああああああああ

103 C C C G⁷

あああああああああ あ
あああああああああああ

105 C C C C

あああああああああ あ
あああああああああああ

107 C C G⁷ C

あああああああああ あ
あああああああああああ

109 C C C C C C

あ
あああああああ
あああああああああああ

112

あ あ あああ ああああ

あ ああ ああああ ああああ ああああ

114

あ あ あああ ああああ

あ ああ ああああ ああああ ああああ

116

あ あ あああ ああああ

あ ああ ああああ ああああ ああああ

118

あ ああああ ああああ

あ ああ ああああ ああああ ああああ

121

Musical score for measures 121-122. The score is written for a grand staff (treble, bass, and drum staves). The melody is in the treble clef, featuring eighth-note patterns. Chords are indicated above the staff: C, C, C, G⁷. The lyrics are: あ あ あああ あああ あああ あああ あああ あああ あああ あああ

123

Musical score for measures 123-124. The score is written for a grand staff. The melody is in the treble clef, featuring eighth-note patterns. Chords are indicated above the staff: C, C, C, C. The lyrics are: あ あ あああ あああ あああ あああ あああ あああ あああ あああ

125

Musical score for measures 125-126. The score is written for a grand staff. The melody is in the treble clef, featuring eighth-note patterns. Chords are indicated above the staff: C, C, G⁷, C. The lyrics are: あ あ あああ あああ あああ あああ あああ あああ あああ あああ

127

Musical score for measures 127-128. The score is written for a grand staff. The melody is in the treble clef, featuring eighth-note patterns. Chords are indicated above the staff: C, C, C, C, C, C. The lyrics are: あ ああああ あああ あああ あああ あああ あああ

130

あ あああああああ ああああ あ ああああ あああ あ

132

あ あああああああ ああああ あ ああああ あああ あ

134

あ あああああああ ああああ あ ああああ あああ あ

136

あ あああああああ ああああ あ ああああ あああ

139

あ あああああああ ああああ あ ああああ あああ

141

あ ああ ああ ああ ああ ああ ああ ああ ああ ああ

143

あ ああ ああ ああ ああ ああ ああ ああ ああ ああ

145

ああ あああ ああ ああ ああ ああ ああ ああ ああ ああ

148

あああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

150

あああ ああ ああ ああ ああ ああ ああ ああ ああ ああ

152

ああああああああああ ああ あああああああああ あ

154

ああああああああああ ああ あ あああああああああ あ

157

ああああああああああ ああ あ あああああああああ ああ あ

159

ああああああああああ ああ あ あああああああああ ああ あ

161

ああああああああああ ああ あ あああああああああ ああ あ

186

ああ ああああ ああ ああああ

ああ ああああ あああああ

188

ああ ああああ ああ ああああ

ああ ああああ あああああ

190

あああああ あああああ あああ

あああああ あああああ あ

193

あああああ あああああ あああ

あああああ あああああ あ

195

あああああ あああああ あああ

あああああ あああああ あ

197

Chords: C, C, G⁷, C

Vocal line: あああああ あああああ あああ あああああ ああ

Instrumental lines: Bass, Piano, Drum

Detailed description: This system contains measures 197 and 198. Measure 197 has a C chord and the vocal line consists of a sequence of 'あ' notes. Measure 198 has a C chord, a G⁷ chord, and a C chord. The vocal line continues with 'あ' notes. The instrumental lines (bass, piano, and drums) are mostly empty with some rests.

199

Chords: C, C, C, C, C, C

Vocal line: あ ああああああ ああああ あああああああああ

Instrumental lines: Bass, Piano, Drum

Detailed description: This system contains measures 199, 200, and 201. Measure 199 has a C chord and a rest. Measure 200 has a C chord and the vocal line starts with 'あ' followed by a sequence of 'あ' notes. Measure 201 has a C chord and the vocal line continues with 'あ' notes. The instrumental lines are mostly empty.

202

Chords: C, C, C, G⁷

Vocal line: あ ああああああ ああああ あああああああああ

Instrumental lines: Bass, Piano, Drum

Detailed description: This system contains measures 202 and 203. Measure 202 has a C chord and the vocal line starts with 'あ' followed by a sequence of 'あ' notes. Measure 203 has a C chord, a C chord, and a G⁷ chord. The vocal line continues with 'あ' notes. The instrumental lines are mostly empty.

204

Chords: C, C, C, C

Vocal line: あ ああああああ ああああ あああああああああ

Instrumental lines: Bass, Piano, Drum

Detailed description: This system contains measures 204 and 205. Measure 204 has a C chord and the vocal line starts with 'あ' followed by a sequence of 'あ' notes. Measure 205 has a C chord, a C chord, and a C chord. The vocal line continues with 'あ' notes. The instrumental lines are mostly empty.

215

C C G⁷ C G⁷ rit. C

ああああ ああああああああ ああああ ああああああああ