

# 鷺草

はらたま@月巻

♩ = 60

Chords: C, Dm, G, Am, F, D<sup>7</sup>, G, G<sup>7</sup>, C, G, C, F, C, G, C, C

System 1: Treble clef (C), Bass clef (C), Guitar (C). Chords: C, Dm, G, Am.

System 2: Treble clef (F), Bass clef (D<sup>7</sup>), Guitar (F, D<sup>7</sup>). Chords: F, D<sup>7</sup>, G, G<sup>7</sup>.

System 3: Treble clef (C), Bass clef (G), Guitar (C, G). Chords: C, G, C, F.

System 4: Treble clef (C), Bass clef (G), Guitar (C, C). Chords: C, G, C, C.

7

9

D Bm G A F#m<sup>7</sup> Bm

Musical score for measures 9-11. Measure 9: Chords D, Bm, G, A. Measure 10: Chords G, A, F#m<sup>7</sup>, Bm. Measure 11: Chords F#m<sup>7</sup>, Bm. The score includes treble, bass, and guitar staves with chord diagrams and guitar notation.

12

G A D Bm G A

Musical score for measures 12-14. Measure 12: Chords G, A, D, Bm. Measure 13: Chords G, A. Measure 14: Chords G, A. The score includes treble, bass, and guitar staves with chord diagrams and guitar notation.

15

F#m<sup>7</sup> Bm A<sup>7</sup> D C Dm

Musical score for measures 15-17. Measure 15: Chords F#m<sup>7</sup>, Bm, A<sup>7</sup>, D. Measure 16: Chords D, C. Measure 17: Chords C, Dm. The score includes treble, bass, and guitar staves with chord diagrams and guitar notation.

18

G Am F D<sup>7</sup>

Musical score for measures 18-20. Measure 18: Chords G, Am, F, D<sup>7</sup>. Measure 19: Chords G, Am, F, D<sup>7</sup>. Measure 20: Chords G, Am, F, D<sup>7</sup>. The score includes treble, bass, and guitar staves with chord diagrams and guitar notation.

20

G G<sup>7</sup> C G

22

C F C G

24

C C D<sup>7</sup> G A<sup>7</sup> D

27

D A<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G

なもなき わいきよ にさぎそおがさ いてるわ ときのみ ずがみ

30

D A D A<sup>7</sup> A<sup>7</sup> D

ちたちかしつが みちてる わたせ なか たははえの てがみ

33

D<sup>7</sup> G A<sup>7</sup> D D A<sup>7</sup>

い れ た こ お ひ い も さ め て る の ぎ し お よ

36

A<sup>7</sup> D D<sup>7</sup> G D A

んでご んお よんで くちたは いきよの なかわときがと まてる

39

D A<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G

ゆるせなか たり にゆ うある わあるど みゆうじ

42

A<sup>7</sup> D D A<sup>7</sup> A<sup>7</sup> D

くおきい てみる かんたん なこと ば てむずか しいのね

45

D<sup>7</sup> G D A D A<sup>7</sup>

なにもつ たわら ないつたわり ずらい さてしま たひ

48

A<sup>7</sup> D D<sup>7</sup> G

とたちえしゆくふく おあげる みずがな がれて

50

A<sup>7</sup> D D A<sup>7</sup>

みずばしよおがさき はじめる あ あ あ こ ん な

52

A<sup>7</sup> D D<sup>7</sup> G

に わ は じ め て あ あ あ ゆ る さ

54

D A D A<sup>7</sup>

れ て は な ひ ら い て あ あ あ よ る の よ

56

A<sup>7</sup> D D<sup>7</sup> G

お に い な か の よ お に あ あ あ

58

A<sup>7</sup> D D A<sup>7</sup> A<sup>7</sup> D

る き は じ め て も お い か な ち や ね こ の は い き よ か ら

61

D<sup>7</sup> G D A D A<sup>7</sup>

み ず に お ち た は い き よ の び る あ し も と に わ さ

64

A<sup>7</sup> D D<sup>7</sup> G A<sup>7</sup> D

ぎ そ お と み ず ば し よ お お お ぞ ら の あ お さ ぎ そ お の し ろ

67

B<sup>b</sup>m F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m E<sup>b</sup>m B<sup>b</sup>m

70

F<sup>7</sup> B<sup>b</sup>m B<sup>b</sup>m F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m

73 Ebm Bbm F<sup>7</sup> Bbm

Musical score for measures 73-74. It features a grand staff with treble, bass, and guitar staves. Chords Ebm, Bbm, F<sup>7</sup>, and Bbm are indicated above the treble staff. The guitar staff shows a sequence of chords and a melodic line with various fretting and picking techniques.

75 Cm G Cm Cm Cm G

Musical score for measures 75-76. It features a grand staff with treble, bass, and guitar staves. Chords Cm, G, Cm, Cm, Cm, and G are indicated above the treble staff. The guitar staff shows a sequence of chords and a melodic line with various fretting and picking techniques.

78 Cm Cm Eb Bb Cm G

Musical score for measures 77-79. It features a grand staff with treble, bass, and guitar staves. Chords Cm, Cm, Eb, Bb, Cm, and G are indicated above the treble staff. The guitar staff shows a sequence of chords and a melodic line with various fretting and picking techniques.

81 Cm G Cm Cm

Musical score for measures 80-82. It features a grand staff with treble, bass, and guitar staves. Chords Cm, G, Cm, and Cm are indicated above the treble staff. The guitar staff shows a sequence of chords and a melodic line with various fretting and picking techniques.



83 C A D B<sup>7</sup> Em C<sup>#7</sup>

86 Bm F<sup>#7</sup> Bm Bm Em Bm

89 Em Bm F<sup>#7</sup> Bm

91 Gm B<sup>o</sup> A<sup>o</sup> Bb

93 Cm E° B° B♭

Musical score for measures 93-94. It features a grand staff with treble, bass, and piano staves. The key signature has two flats. Chords are Cm, E°, B°, and B♭. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern.

95 Gm B° A° B♭

Musical score for measures 95-96. It features a grand staff with treble, bass, and piano staves. The key signature has two flats. Chords are Gm, B°, A°, and B♭. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern.

97 Cm E° B° rit. B♭

Musical score for measures 97-98. It features a grand staff with treble, bass, and piano staves. The key signature has two flats. Chords are Cm, E°, B°, and B♭. A 'rit.' marking is present above the B° chord. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern. The piano part has a rhythmic pattern of eighth notes and quarter notes. The bass line has a similar rhythmic pattern.