

元素の歌

なおざき

♩ = 190

♩ = 160

9

Em Em Em D

そねおんなとりうむ まぐねしうむ あ

11

Dm Am C Em

るみにうむけいそり んいおう

13

Em Em Em D

えんそあるごんかり うむかるしうむ

15

Dm Am C Em

す かんじうむち たん ば な じう むく ろむ

17

Em Em Em D

ま ん がん てつ こ ば る と に ける

19

Dm Am C Em

ど う あ えん が り う む げ る ま に う む

21

Em Em G G

ひそ せれ んし ゆう そく りぷ と ん

23

A^{sus4} A^{sus4} Am Am

るび じうむす とろ んちうむ い とりうむじるこにうむ

25

C C Em Em

にお ぶも り ぶで んて く ねち うむ る てに うむ

27

B B D D

ろじ うむ ぱ らじ うむ ぎ んか どみ う む

29

Em Em Em D

い ん じ う む す ず あ ん ち も ん て る る

31

Dm Am C Em

よ う そ き せ の ん せ し う む ば り う む

33

Em Em Em D

ら ん た ん せ り う む ぷ ら せ お じ む ね お じ む

35

Dm Am C Em

ぶ ろめちうむさま りうむゆうろ び うむがどりにうむてるびうむじ

7

37

Em D G G

す ぶろしうむほるみ うむえるびうむ つりうむい

39

B# B Em Em

て るびうむるてち うむはふにうむ たんたるすた

41

Em D G G

ん ぐ す て ん れ に う む お す み う む い り じ

43

Am B^{sus4} B B

う む は き ん き ん す い ぎ ん

45

G G C G

た り う む な ま り び す ま す ぼ ろ に う む

47

G G C G

あ すたちんらど んふ ら ん しうむ らじ うむ

49

Em G D Am

あ くちにうむと りうむ ぷ ろ とあく ちにう むうら ん

51

Em G Am⁷ G

ね ぷつにうむぷ るとにう む あ めりし うむきゅ りうむ も

♩ = 112

53

G Em⁷ G Em⁷

お す こ し で え え え え え え

55

Am⁷ Am⁷ Em⁷ D⁷

お わ る の で え え え え え え

Detailed description: This system contains measures 55 through 58. The vocal line starts with 'お わ る の で' in measure 55 and 'え え え' in measure 56. Measure 57 continues with 'え' and measure 58 with 'え'. The piano accompaniment consists of eighth-note chords. The guitar part uses a standard tuning with an 'x' on the high E string. Chords are indicated as Am⁷, Em⁷, and D⁷.

57

G Em⁷ G Em⁷

さ い ご ま で え え え え

Detailed description: This system contains measures 59 through 62. The vocal line starts with 'さ い ご ま で' in measure 59 and 'え え え' in measure 60. Measure 61 continues with 'え' and measure 62 with 'え'. The piano accompaniment consists of eighth-note chords. The guitar part uses a standard tuning with an 'x' on the high E string. Chords are indicated as G and Em⁷.

59

Am⁷ D⁷ G G

き い て く だ さ い い い い

Detailed description: This system contains measures 63 through 66. The vocal line starts with 'き い て く だ さ' in measure 63 and 'い い い' in measure 64. Measure 65 continues with 'い' and measure 66 with 'い'. The piano accompaniment consists of eighth-note chords. The guitar part uses a standard tuning with an 'x' on the high E string. Chords are indicated as Am⁷, D⁷, and G.

61 $\text{♩} = 128$
 Em Am⁷ B⁷ Em

ば あくりうむ かりほ る にう む あいんすたいにうむふえるみうむ

63 Em Am⁷ B⁷ Em

め んでれびう むのお べ りう む ろおれんしうむらざほおじうむ

65 Em Am⁷ B⁷ Em

ど ぶにうむ しい ぼ おぎ う むぼおりう む は しうむ

67 Em Am⁷ B⁷ Em

ま いとねりう むだあむすたちう む れんとげにうむこべるにしうむ

69 $\text{♩} = 170$

G G B⁷ B⁷

う ん うん とり う む ふれ ろび うむ

71 Em Em A⁷ A⁷

う ん うん ペ ん ちう む

73 C C G G

り ぼも りう むう ん う んせ ぶち うむ

75 F F D D

う ん うん お く ちう む

♩ = 150

77 D^{Δ} D^{Δ} E E

お つかれさまで した ああ あ あああ あああ あああ あ

79 $C\#m^7$ $C\#m^7$ $F\#m^7$ $F\#m^7$

お つかれさまで した ああ あ あああ あああ あああ あ

81 G G D D

お つかれさまで した あ あああ ああ ああ

83 E^{sus4} E^{sus4} E E

お つかれさまで した あ あああ ああ ああ

85

A \flat Δ D \flat E \flat D \flat

あああああ あ

87

A \flat Δ D \flat E \flat D \flat

あああああ あ

89

A \flat Δ D \flat E \flat D \flat

あああああ あ

91

Ab[△] Db Eb Db

The musical score consists of four measures. Measure 91 is in a key signature of two flats (Bb, Eb) and features a chord of Ab with a triangle symbol above it. Measures 92, 93, and 94 are in a key signature of one flat (Bb, Eb) and feature chords of Db, Eb, and Db respectively. The score is written for a grand staff with a treble clef and two bass clefs, plus a drum part. The bass clefs contain complex rhythmic patterns with many beamed notes. The drum part uses 'x' marks for cymbals and vertical lines for other drums. Measure 94 includes a fermata over the final chord.