

風

哀原れい

♩ = 128

Chords: B \flat , B \flat , F 7 , B \flat

Tempo: ♩ = 128

Key signature: B \flat (two flats)

Time signature: C (common time)

The piano introduction consists of four staves: Treble clef (melody), two Bass clefs (left and right hand accompaniment), and a Drum set (bottom staff). The melody is mostly rests in the first two measures, then begins in the third measure. The accompaniment features a steady eighth-note pattern in the bass clefs and a simple drum pattern.

3

Chords: B \flat , B \flat , B \flat , B \flat

Vocal line: す い こ む く う き お

The vocal entry begins at measure 3. The melody is written in the Treble clef with lyrics underneath. The accompaniment continues with the same eighth-note pattern in the bass clefs and drum pattern. The key signature remains B \flat .

5

Chords: B \flat , B \flat , B \flat , F 7

Vocal line: は き だ し わ あ あ

The vocal line continues from measure 5. The melody is written in the Treble clef with lyrics underneath. The accompaniment continues with the same eighth-note pattern in the bass clefs and drum pattern. The key signature remains B \flat , with an F 7 chord appearing in the final measure.

7 **B \flat** **B \flat** **B \flat** **B \flat**

か ぜ に か え て

9 **B \flat** **B \flat** **F 7** **B \flat**

あ あ お し だ す

11 **B \flat** **B \flat** **B \flat** **B \flat**

い つ も と お り の み ち

13

B \flat B \flat B \flat F 7

か ぜ が ふ く の お し て る

15

B \flat B \flat B \flat B \flat

だ から い つ ま で も こ こ で

17

B \flat B \flat F 7 B \flat

た て い る

19

B \flat B \flat B \flat B \flat

ど こか さび しげ な この ばし わ

21

B \flat B \flat B \flat F 7

な んも ない い ま こ こ に な い

23

B \flat B \flat B \flat B \flat

ほ くだ げが し て る あ の そ

25

B \flat B \flat F⁷ B \flat

ら か ぜ に み お ま か せ

7 7 7

27

B \flat B \flat F⁷ B \flat

7 7 7

29

$\text{♩} = 120$
B \flat B \flat B \flat B \flat

て と び こ む ゆ う き

7 7 7

31

B \flat B \flat B \flat F 7

わ かぜ にも ま け ない は や さ

33

B \flat B \flat B \flat B \flat

で す い め ん に う か ぶ は ひ と

35

B \flat B \flat F 7 B \flat

つ な が し て い