

月桃

はらたま@月巻

♩ = 100
Am

Am Am Em Em

The first system of the musical score for '月桃' consists of four staves. The top staff is a treble clef with a whole rest. The second and third staves are bass clefs. The bottom staff is a guitar chord diagram in standard tuning (EADGBE) with a common time signature 'C'. The first two measures are in the Am chord, and the last two measures are in the Em chord. The bass line in the second and third staves features a steady eighth-note pattern. The guitar part in the bottom staff uses a mix of chords and single notes.

Am Am Em Em

The second system of the musical score continues the piece. It follows the same four-staff structure as the first system, with a treble clef, two bass clefs, and a guitar chord diagram. The chord progression remains Am, Am, Em, Em. The bass line and guitar part continue their respective patterns.

Am Am Em Em

The third system of the musical score continues the piece. It follows the same four-staff structure as the first system, with a treble clef, two bass clefs, and a guitar chord diagram. The chord progression remains Am, Am, Em, Em. The bass line and guitar part continue their respective patterns.

Am Am Em Em

The fourth system of the musical score continues the piece. It follows the same four-staff structure as the first system, with a treble clef, two bass clefs, and a guitar chord diagram. The chord progression remains Am, Am, Em, Em. The bass line and guitar part continue their respective patterns. The system ends with a double bar line and a '7' below the guitar staff.

9 $\text{♩} = 112$

Am E⁷ E⁷ Am

ひがしのかぜがふいてげ とおのはがふれる

11 Dm Am E⁷ Am

ひとこいしくてげ とおのはがふれる

13 Am E⁷ E⁷ Am

つゆがちかくてか なしんでる

15 **Dm** **Am** **E⁷** **Am**

げ と お つ き も も ま あ む ち わ さ

17 **B⁰** **Em** **Dm** **B⁰**

あ め が ふ る よ お に げ と お の は な が さ く

19 **C#⁰** **C#⁰** **Dm** **Dm**

こ の よ お た の し ん で げ と お の は な が さ く

21 **B⁰** **Em** **Dm** **B⁰**

よろこびのか おりがにおいただようよ

23 **C#⁰** **C#⁰** **Dm** **Dm**

げとおつ きももまあむちわさ

25 **C** **B⁰** **F#⁰** **Am**

う ら む ふ じや ば し

27 **Gm** **D⁷** **Gm⁷** **Gm**

29

E_b Cm^7 F^7 B_b

や な さ き ね ん ふ と お

31

Gm D^7 Gm^7 Gm

ぬ わ み わ た さ と お む

33

E_b Cm^7 F^7 B_b

てい か き てい う ちゃ

♩ = 120

35 C Dm G Am

37 F D⁷ G G⁷

39 C G C F

41 C G C C

43

Dm Am B \flat F

ら あ つ さ お お し む よ お に げ と お の じ つ が か

45

A 7 Dm B \flat C

お る こ い し く な る ご と に げ と お の じ つ が か

47

Dm Am B \flat F

お る さ ん ご し ゃ お と し ゃ く し ゃ が さ ざ め

49

A⁷ Dm B \flat Cm

く よ げ と お つ き も も ま あ む ち

51

$\text{♩} = 128$
Dm Am B \flat F

わ さ さ む さ に ふ る え て げ と お の は が ゆ

53

A⁷ Dm B \flat C

れ る な ん か お こ し ら え た く て げ と お の は が ゆ

55 **Dm** **Am** **B \flat** **F**

れ る の の ま ん じゅ う お こ し ら え ま し ょ

57 **A 7** **Dm** **B \flat** **C**

お か げ と お つ き も も ま あ む ち

59 **G** **D** **Em** **Bm**

$\text{♩} = 180$

61 **C** **G** **Am** **D**

63

G D Em Bm

65

C G Am D

67

$\text{♩} = 120$ C G Am Em F C

70

F G C G Am C

73 F Dm G C

♩ = 800

75 Am E⁷ E⁷ Am

♩ = 800

77 Dm Am E⁷ Am

♩ = 800

79 Am E⁷ E⁷ Am

♩ = 800

81

Dm Am E⁷ rit. Am

The musical score consists of four measures. Measure 81 starts with a Dm chord and a bass line of quarter notes. Measure 82 features an Am chord and a bass line of quarter notes. Measure 83 has an E⁷ rit. chord and a bass line of quarter notes. Measure 84 concludes with an Am chord and a bass line of quarter notes. The guitar staff shows a sequence of chords and melodic lines with various articulations like accents and slurs.