

# 吾輩ハ猫デアル

夏目漱石/Orpheus

♩ = 132

The musical score is written in a three-staff system (treble, bass, and a lower bass staff) with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked as ♩ = 132. The score is divided into four systems, each with two measures. The first system starts with a D7 chord. The second system includes the lyrics 'わがはいわねこである' (waga haiwoneko de aru) and features Bb, F, and F7 chords. The third system includes the lyrics 'なまえわまだない' (namae wa mada nai) and features Bb, Bb7, Eb, and Eb chords. The fourth system includes the lyrics 'どこでうまれたか' (doko de umareta ka) and features Bb, Eb, C7, and F chords. The piano accompaniment consists of a rhythmic bass line in the lower bass staff and chords in the bass and treble staves.

D<sup>7</sup> Gm F<sup>7</sup> B $\flat$

3 B $\flat$  B $\flat$  F F<sup>7</sup>

わがはいわねこである

5 B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

なまえわまだない

7 B $\flat$  E $\flat$  C<sup>7</sup> F

どこでうまれたか

9 D<sup>7</sup> Gm F<sup>7</sup> B $\flat$

とんとけんとおが つかぬ

11 B $\flat$  B $\flat$  F F<sup>7</sup>

なんでもうすぐら いところで

13 B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  E $\flat$

にや あにやあな い て

15 B $\flat$  E $\flat$  C<sup>7</sup> F

いたことだけわき おくしてい る

17 D<sup>7</sup> Gm F<sup>7</sup> B $\flat$

19

D<sup>7</sup> Gm F<sup>7</sup> rit. B $\flat$

The musical score consists of two measures. Measure 19 is divided into three parts by vertical bar lines, with chords D<sup>7</sup>, Gm, and F<sup>7</sup> rit. above the staff. Measure 20 has a single chord B $\flat$  above the staff. The notation includes a treble clef and two bass clefs. The first bass clef has a sharp sign (#) above it. The second bass clef has a sharp sign (#) above it and a flat sign (b) below it. The notes in the bass clefs are: Measure 19: D4, F#4, A4, B4; G4, Bb4, D5; F4, Ab4, C5. Measure 20: D4, F#4, A4, B4; G4, Bb4, D5; F4, Ab4, C5.