

KANTO-chala-chala

ファッションマン

♩ = 112
Am F G C

The piano introduction consists of two measures. The first measure is in the key of A minor (Am) and the second in C major (C). The tempo is marked as quarter note = 112. The music features a rhythmic pattern of eighth notes in the bass and a melody of quarter notes in the treble.

3 Am F G C

ず ん ず ん ず ん ず ん ず ん ず ん ず ん

The first vocal line starts at measure 3. It features a melody of quarter notes with the lyrics "ず ん ず ん ず ん ず ん ず ん ず ん ず ん". The piano accompaniment continues with the same rhythmic pattern as the introduction.

5 Am F G C

ず ん ず ん ず ん ず ん ず ん ず ん ず ん

The second vocal line starts at measure 5. It features a melody of quarter notes with the lyrics "ず ん ず ん ず ん ず ん ず ん ず ん ず ん". The piano accompaniment continues with the same rhythmic pattern.

7 Am F G C

ど ら い か い う え え に は る が く り や

The third vocal line starts at measure 7. It features a melody of quarter notes with the lyrics "ど ら い か い う え え に は る が く り や". The piano accompaniment continues with the same rhythmic pattern.

9 Am F G C

あ それ え い え い え い え い い い わ あ

11 Am F G C

れ な う う ん れ な う ん れ な う ん

13 Am F G C

お しゃ れ ち く な れ な う ん む す め が

15 Am F G C

わ ん さ か わ ん さ か わ ん さ か わ ん さ か

17

Am F G C

い え え い え い い え
え い え え い

19

Am F G rit. C

Am F G rit. C