

KRBS feat 黒帽子

犬飼一郎

♩ = 112
E

Chords: G# C# G7

The piano introduction consists of two measures. The first measure is in the key of E major and features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. The second measure continues this pattern with a change in harmony to G# major and G7.

3 C B \flat E \flat C

おれ のなま えわくろ ぼおし

The second system contains two measures of music. The first measure is in C major and includes the vocal line starting with 'おれ'. The second measure is in B \flat major and includes the vocal line 'のなま えわくろ ぼおし'. The piano accompaniment consists of chords and a rhythmic bass line.

5 E G# C# G7

ぼおし とれえ どまあくです

The third system contains two measures of music. The first measure is in E major and includes the vocal line 'ぼおし'. The second measure is in G# major and includes the vocal line 'とれえ どまあくです'. The piano accompaniment consists of chords and a rhythmic bass line.

7 C B \flat E \flat C

はげ じゃない よおほん とおだ

The fourth system contains two measures of music. The first measure is in C major and includes the vocal line 'はげ'. The second measure is in B \flat major and includes the vocal line 'じゃない よおほん とおだ'. The piano accompaniment consists of chords and a rhythmic bass line.

9 E G# C# G⁷

11 C B \flat E \flat C

ぜ い ぱいかくのわたのしい

13 E G# C# G⁷

ぜ み ん なおそれずにいぱいか

15 C B \flat E \flat C

こ う ま る うさんかうくしかくうのん

17 E G# C# G⁷

19 C Bb Eb C

の ん い

21 E G# C# G⁷

ぱ
いかた ちいわ む げんん

23 C Bb Eb C

だ いど ん
な かたち もこせ い がたく

25

E G# C# G⁷

さ んび ぐにな ろ う へ

27

C Bb Eb C

い よよう とつぜ ん の

29

E G# C# G⁷

ら ぷみか けて わ つは

31

C Bb Eb C

ぷ ん てかん じ

33

E G# C# G⁷

35

C B \flat E \flat C

に なたおれ わじ せだいのやくを に なた

37

E G# C# G⁷

ら ぱ あみ のん がせねえなそのおじ こんしょ

39

C B \flat E \flat C

う かい きれ きれのらいむおおれ がしよ

41

E G# C# G⁷

43

C B \flat E \flat C

う かいまる だたん さんかこおらいむみてえにき

45

E G# C# G⁷

わ だつあ わだつ だしなよ

47

C B \flat E \flat C

こ せいれきしになおの

49

E G# C# G⁷

Musical score for measures 49-50. The score is in 3/4 time and features a complex bass line with many chords and a treble clef staff with a whole rest. Chords are E, G#, C#, and G⁷.

51

E G# C# rit. G⁷

Musical score for measures 51-52. The score is in 3/4 time and features a complex bass line with many chords and a treble clef staff with a whole rest. Chords are E, G#, C# rit., and G⁷.