

# 人生のうしろ

yashon

♩ = 80  
B $\flat$  Gm<sup>7</sup> C<sup>7</sup> F

The piano introduction consists of two measures. The first measure is in the key of B-flat major and features a steady eighth-note bass line in the left hand and a treble line with chords. The second measure continues the bass line and introduces a new treble line with chords. Chords are indicated above the staff: B $\flat$ , Gm<sup>7</sup>, C<sup>7</sup>, and F.

3 F C Dm Am

なにしていま ますか

The first vocal line starts at measure 3. It features a melody in the treble clef with lyrics underneath. The accompaniment continues with a bass line and chords. Chords are indicated above the staff: F, C, Dm, and Am.

5 B $\flat$  F Gm C

そこわど ん なとこ ろ で し か

The second vocal line starts at measure 5. It features a melody in the treble clef with lyrics underneath. The accompaniment continues with a bass line and chords. Chords are indicated above the staff: B $\flat$ , F, Gm, and C.

7 F C Dm Am

いちれえねんごのわたくしわどんな ひとにな ていますか

The third vocal line starts at measure 7. It features a melody in the treble clef with lyrics underneath. The accompaniment continues with a bass line and chords. Chords are indicated above the staff: F, C, Dm, and Am.

9 B $\flat$  F Gm C

ともだち わ い ま す か

11 F C Dm Am

ひとわかこしかわからないけどいちばんしりたいことなんです

13 B $\flat$  F Gm C

うれえやふあんのいりまじるみらいのじぶんおしりたいんです

15 F C Dm Am

ひとわまよいながらゆれながらあるいてきた

17

B $\flat$  F Gm C

そしてこれからもこころおゆらしな がらすすんでゆくので す

19

B $\flat$  F Gm rit. C

す