

浪人辛いよ

けーちやむ

♩ = 132

Introduction for the song '浪人辛いよ'. It features a piano accompaniment with a treble and bass clef. The tempo is marked as ♩ = 132. The key signature is one flat (E minor). The introduction consists of two measures. The first measure has a C major chord, and the second measure has an E minor chord. The bass line plays a steady eighth-note pattern.

First verse of the song. The music is in E minor and 4/4 time. The lyrics are: あああああろおにんなんかしなればよかたまじめにべんきよおするなん. The chords are C, Em⁷, Am⁷, Am⁷, F, and Bm⁷. The melody is in the treble clef, and the bass line provides harmonic support with chords.

Second verse of the song. The music continues in E minor and 4/4 time. The lyrics are: てまぼろしだたせえしんずたぼろじゆかいてごおすべりどめわいの. The chords are Dm⁷, G⁷, C, Em⁷, Am⁷, Am⁷, F, and Dm⁷. The melody is in the treble clef, and the bass line provides harmonic support with chords.

Third verse of the song. The music continues in E minor and 4/4 time. The lyrics are: ちずなだよ あああああちゃんとしゆぎよおうければよかた. The chords are G⁷, C, C, Em⁷, Am⁷, and Am⁷. The melody is in the treble clef, and the bass line provides harmonic support with chords.

13

F Bm⁷ Dm⁷ G⁷ C Em⁷

さんねんかんのおべんのきたくぶの ええすのくずやろお さんねんまえにもどて

さんねんかんのおべんのきたくぶの ええすのくずやろお さんねんまえにもどて

16

Am⁷ Am⁷ F Dm⁷ G⁷ C Dm Am E⁷ Am

じんせえかえたい そんなもおそおば かりだよ

じんせえかえたい そんなもおそおば かりだよ

21

C G Am⁷ Em⁷ F Em⁷ Dm⁷ G⁷

あああああつらい あああああつらい ろおにんしてもむ だだ たあああ

あああああつらい あああああつらい ろおにんしてもむ だだ たあああ

25

C G Am⁷ Em⁷ Dm⁷ G⁷ C C Em⁷ Am G⁷ C

いまからばんかい す るぜ ま てろみらい

いまからばんかい す るぜ ま てろみらい

rit. rit.