

いつかはきっと

哀原れい

♩ = 80

Chords: D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$

The first system of the musical score for 'いつかはきっと' by Rei Aihara. It consists of two staves: a treble staff and a bass staff. The key signature is B-flat major (three flats). The time signature is common time (C). The tempo is marked as ♩ = 80. The first staff has a whole rest in the first measure, followed by eighth notes in the subsequent measures. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: D $\flat$, B $\flat$ m⁷, E $\flat$ ⁷, A $\flat$, D $\flat$, B $\flat$ m⁷, E $\flat$ ⁷, and A $\flat$.

5 A $\flat$ F⁷ B $\flat$ m G⁷ Cm A $\flat$ ⁷ D $\flat$ C⁷

よ ろ こびのせええんがきこえてきた み ん な の こ え に あ わ せ て さ あ

The second system of the musical score. It continues with two staves. The treble staff has eighth notes with lyrics underneath. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: A $\flat$, F⁷, B $\flat$ m, G⁷, Cm, A $\flat$ ⁷, D $\flat$, and C⁷. The lyrics are: よ ろ こびのせええんがきこえてきた み ん な の こ え に あ わ せ て さ あ.

9 D $\flat$ E $\flat$ ⁷ A $\flat$ B $\flat$ m⁷ A $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$

う た おおさあお ど ろ お た の し い た の し い ひ る の こ ろ

The third system of the musical score. It continues with two staves. The treble staff has eighth notes with lyrics underneath. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: D $\flat$, E $\flat$ ⁷, A $\flat$, B $\flat$ m⁷, A $\flat$, E $\flat$ ⁷, A $\flat$, and A $\flat$. The lyrics are: う た おおさあお ど ろ お た の し い た の し い ひ る の こ ろ.

13 D $\flat$ B $\flat$ m⁷ E $\flat$ ⁷ A $\flat$ A $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷

い つ か わ き と あ な た だ け の

The fourth system of the musical score. It continues with two staves. The treble staff has eighth notes with lyrics underneath. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: D $\flat$, B $\flat$ m⁷, E $\flat$ ⁷, A $\flat$, A $\flat$, E $\flat$ ⁷, A $\flat$, and E $\flat$ ⁷. The lyrics are: い つ か わ き と あ な た だ け の.

17 A $\flat$ D $\flat$ E $\flat$ E $\flat$ A $\flat$ A $\flat$ ⁷ D $\flat$ D $\flat$ m

わ た し に な れ る よ お に ど り よ く し て ふ り む い て ほ し く て が ん ば て

The fifth system of the musical score. It continues with two staves. The treble staff has eighth notes with lyrics underneath. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: A $\flat$, D $\flat$, E $\flat$, E $\flat$, A $\flat$, A $\flat$ ⁷, D $\flat$, and D $\flat$ m. The lyrics are: わ た し に な れ る よ お に ど り よ く し て ふ り む い て ほ し く て が ん ば て.

21 A $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ A $\flat$ E $\flat$ ⁷

や さ し さ や い と し さ で つ つ み こ む す き で す す き で す こ こ

The sixth system of the musical score. It continues with two staves. The treble staff has eighth notes with lyrics underneath. The bass staff has a continuous eighth-note accompaniment. Chords are indicated above the staff: A $\flat$, E $\flat$ ⁷, A $\flat$, A $\flat$, A $\flat$, and E $\flat$ ⁷. The lyrics are: や さ し さ や い と し さ で つ つ み こ む す き で す す き で す こ こ.

24 $A\flat$ $E\flat^7$ $A\flat$ $D\flat$ $E\flat$ $E\flat$ $A\flat$ $A\flat^7$

ろからとてもとても す き なんです い つまでもかわらぬ こ の こいごころ

28 $D\flat$ $D\flat m$ $A\flat$ $E\flat^7$ $A\flat$ $A\flat$

わすれないよおに こころのなかにひそめて おいてねわすれないよおに

31 $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ rit.