

大遅刻

加賀麻美子

♩ = 150

G Em Am D⁷ G Em

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The music features a steady bass line with chords in the right hand. The chords are G, Em, Am, D⁷, G, and Em.

♩ = 180

Am D⁷ G^b^Δ A^b⁷

やば いやあ ばあいや

The vocal entry begins at measure 4. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 180. The lyrics are 'やば いやあ ばあいや'. The chords are Am, D⁷, G^b^Δ, and A^b⁷.

Fm B^bm⁷ E^bm A^b

ばいやああばいいい ち こ く

The piano accompaniment continues from measure 6. The right staff has a treble clef and a key signature of three flats (B^b major). The left staff has a bass clef and a key signature of three flats (B^b major). The lyrics are 'ばいやああばいいい ち こ く'. The chords are Fm, B^bm⁷, E^bm, and A^b.

D^b⁴⁷ D^b G^b^Δ A^b⁷

する なぜ めぎ ましがな

The piano accompaniment continues from measure 8. The right staff has a treble clef and a key signature of three flats (B^b major). The left staff has a bass clef and a key signature of three flats (B^b major). The lyrics are 'する なぜ めぎ ましがな'. The chords are D^b⁴⁷, D^b, G^b^Δ, and A^b⁷.

Fm B^bm⁷ E^bm A^b

らなか たのか い た い な

The piano accompaniment continues from measure 10. The right staff has a treble clef and a key signature of three flats (B^b major). The left staff has a bass clef and a key signature of three flats (B^b major). The lyrics are 'らなか たのか い た い な'. The chords are Fm, B^bm⁷, E^bm, and A^b.

♩ = 40

D^b⁴⁷ D^b G G F[#]m⁷ B⁷

ぜ なんだ

The piano accompaniment continues from measure 12. The right staff has a treble clef and a key signature of three flats (B^b major). The left staff has a bass clef and a key signature of three flats (B^b major). The tempo is marked as ♩ = 40. The lyrics are 'ぜ なんだ'. The chords are D^b⁴⁷, D^b, G, G, F[#]m⁷, and B⁷.

15 Em Em⁷ C D⁷ G Bm⁷ Em⁷ A⁷

19 C G C G $\text{♩} = 100$ G G[△]

い ま さ ら い そ い

22 G⁷ E⁷ Am Am Am⁷ B⁷

でもしよおがないので こんびにでめしでもかて

25 Em Em Em⁷ A⁷ C D G^{sus4} G

ゆくり ゆきましょお あせることわなにいもない

29 G C G⁷ C Em D⁷

しらなか たよこのまちが こんなにしずかだ たなん

32 Em D⁷ G C G⁷ C

て しらなか たよこのまちが

35 Em D⁷ Em D⁷ $\text{♩} = 150$ Ebm Abm

こんなによいくきだ たなんて

38

Db Gb Ebm Abm Db Gb Ebm Abm

42

Db Gb Ebm Abm Db Ebm

45

♩ = 112

Db F^{sus4} F^{sus4}

さ あおなかもふくれたことだし

47

Db Fm Bbm⁷ Ab⁷

と ととか いしゃにゆきましょお

49

Db F^{sus4} F^{sus4}

まだい いわけできるはんいないだし

51

Db Fm Bbm⁷ Ab⁷

あ せること わなん もない

53 $\text{♩} = 88$

A A C C G G D D

57

A A C C G G D D rit.