

カナリアの唄

清流さん

♩ = 112

E#[△] Em⁷ Am Am⁷ E#[△] G G#[°] Am

うた

Detailed description: This block shows the piano introduction for the song. It consists of two staves (treble and bass clef) in common time (C). The melody is mostly whole notes and half notes. The bass line features a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is common time. The chords are indicated above the staff: E#[△], Em⁷, Am, Am⁷, E#[△], G, G#[°], and Am. The word 'うた' (uta) is written at the end of the first staff.

5 C[△] C[△] Em Em⁷ F[△] G

おわすれ たか なりあ がど おな

Detailed description: This block contains the first line of the song's lyrics. It features two staves. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The chords are C[△], C[△], Em, Em⁷, F[△], and G. The lyrics are: おわすれ たか なりあ がど おな.

8 C C C[△] C[△] Em Em⁷

た か きみ わし てい るか あの

Detailed description: This block contains the second line of the song's lyrics. It features two staves. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The chords are C, C, C[△], C[△], Em, and Em⁷. The lyrics are: た か きみ わし てい るか あの.

11 F[△] G C C Am⁷ Em⁷

ひき みがい てい たことば さいしよわそのいみ

Detailed description: This block contains the third line of the song's lyrics. It features two staves. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The chords are F[△], G, C, C, Am⁷, and Em⁷. The lyrics are: ひき みがい てい たことば さいしよわそのいみ.

14 F C Am⁷ Em⁷ F C

が わ か ら ず い み お も た せ よ お と も せ ず

Detailed description: This block contains the fourth line of the song's lyrics. It features two staves. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The chords are F, C, Am⁷, Em⁷, F, and C. The lyrics are: が わ か ら ず い み お も た せ よ お と も せ ず.

17 Am⁷ Em⁷ F C Am⁷ Em⁷

た だ ひ た す ら と り の よ お に じ ゆ う に い き て

Detailed description: This block contains the fifth line of the song's lyrics. It features two staves. The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The chords are Am⁷, Em⁷, F, C, Am⁷, and Em⁷. The lyrics are: た だ ひ た す ら と り の よ お に じ ゆ う に い き て.

20 F C E[#]△ C G Am⁷

い た し か し そ れ わ じ ゆ う に は ぼ た い た わ

23 E[#]△ C G Am⁷ E[#]△ C

け じ や な か た じ ゆ う と ゆ う か ご の

26 G Am⁷ E[#]△ C G Am⁷

な か で と ら わ れ た だ さ え ず る だ け だ た い

29 Am C G F Am C

つ し か な く こ と も わ す れ お お む に く び も と お

32 G G Am C G F

つ い ば ま れ ぜ つ ぼ お に うち ひ し が れ れ る ひ び あ

35 Am C G G Am C G G

の う た の よ お に す て ら れ て し ま う

39 Am C E# Em

う たう こ と お わ す れ た か な り あ わ

41 Am C E# G

か ご の な か お り の な か で し ず か に う ず く ま る

43 Am C E# Em

か よ わ い と り の だ い め え し

45 Am C E# G

ほ ん ら い わ ち が う は ず な の に

47 Am C E# Em

か ご の な か の か な り あ わ

49 Am C E# G

み ず か ら ま い た し ゅ で よ わ り は て る

51 Am C E# Em

き みの い て い た こ と ば

53 Am C E# G

い ま い み お か み し め む せ び な く

55 Am C E# G

57 Am C E# rit. G