

收穫

サーシャ

Musical score for "Uka no Kiseida" (うか の きせ だ). The score is in common time (C) and features a tempo marking of 128 beats per minute. The key signature is one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are written below the melody.

The score consists of two measures. The first measure begins with a treble clef, a common time signature, and a key signature of one flat. The melody starts with a whole rest, followed by a half note G (labeled G<sup>7</sup>), and then a quarter note B-flat (labeled しゅ). The bass line consists of a continuous eighth-note pattern. The second measure continues the melody with a half note G (labeled G<sup>7</sup>), followed by a quarter note C (labeled C), and then a quarter note D (labeled う). The bass line continues with the same eighth-note pattern. The lyrics "う か く の き せ っ だ" are written below the melody.

3 C<sup>7</sup> F C G

こ と し の い も わ だ い ほ お さ く だ

5 C G<sup>7</sup> G<sup>7</sup> C

た く さ ん の い も が と れ た

あ れ ま お も い の ほ か か た い

9

$\text{♩} = 132$

F Bbm Eb Ab Abm Dbm

なん だ た い り よ お の わ る い も じ や な い か ふ つ う の ほ お ち よ

12

G $\flat$  F B $\flat$ m B $\flat$ m B $\flat$ m A $\flat$

おじゃきれない ないふじやき れない たちなら

15

A $\flat$ m E $\flat$ m G $\flat$  B $\flat$ m

$\text{♩} = 150$   
Gm<sup>7</sup> Cm<sup>7</sup>  
rit.

きれるかなたち おつかえばきれるかなあ