

楽園

犬石水

♩ = 128

E F# G#m G#m E F# B B

The piano introduction consists of four measures. The first two measures are whole rests in both the treble and bass staves. The last two measures feature a bass line with a rhythmic pattern of eighth notes and chords, while the treble staff remains empty.

B E D#m⁷ G#m⁷ C#m⁷ G#m⁷

5

は なが まんべん なくさ くにわ め のま えにわ

The vocal line begins at measure 5. The melody consists of eighth notes. The piano accompaniment continues with the same bass line pattern as the introduction.

C#m⁷ F#⁷ B E D#m⁷ G#m⁷

8

り ぱな しろが あれからい ちじか んほどあるい たかな

The vocal line continues at measure 8. The melody consists of eighth notes. The piano accompaniment continues with the same bass line pattern.

C#m⁷ G#m⁷ F#⁷ B A A

11

き みの ほんとの いえわ これだ のほほんとおし

The vocal line continues at measure 11. The melody consists of eighth notes. The piano accompaniment continues with the same bass line pattern.

14

E E A A E E F# F# G#m G#m

て え
へえわなあかん じ い
なにかのおとびら があ
え
い
あ

19

E E C# C# A A F# F# B E

ひらいたあきが した うつ く しきたみの
あ

24

F# D#7 G#m E F# D#7 B E

どうとくしんけ してうらぎ ることのないきゃしゃ だけどつよ

28

F# D#7 G#m E C# C# E[△] E[△]

いしんがあるこころのやどおらくえんも おまよわな

らくえん

32

F# F# D#m7 D#7 G#m G#m7 C#m7 C#m7

い み うしなわな い め じるしわこ

う う あ あ あ お

36

F# F# E F# B^{sus4} B A[△] A[△]

こ だあ おお お

お お るるるるるるる るるるるるるる

E E F#⁷ F#⁷ B B G#⁷ G#⁷
rit. rit.

40