

ミルク色

まによ

♩ = 96
Am⁷

Em⁷

F

C

Am⁷

Em⁷

F

C

Music score for the first system of 'ミルク色'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The tempo is marked as ♩ = 96. The key signature is one flat (B-flat major / D minor). The first two measures are rests for the vocal line. The third and fourth measures contain the lyrics 'ど こまで も' (do ko made mo). The bass line features a steady eighth-note accompaniment.

Am⁷

Em⁷

F

C

Am⁷

Em⁷

F

C

Am⁷

Em⁷

Music score for the second system of 'ミルク色'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The system begins with a measure rest marked with a '5'. The lyrics are 'しろいそのすがた' (shiroi sono sugata) in the first measure, 'な んだかとも' (na ndaka to mo) in the second and third measures, and 'お ちつく' (o chitsuku) in the fourth measure. The bass line continues with the eighth-note accompaniment.

F

C

Am⁷

Em⁷

F

C

Am⁷

Em⁷

F

C

Music score for the third system of 'ミルク色'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The system begins with a measure rest marked with a '10'. The lyrics are 'ね' (ne) in the first measure, 'あこがれたいろに' (akogareta iro ni) in the second measure, 'そ まる' (so maru) in the third measure, 'もとにもどれない' (moto ni mo dorenai) in the fourth measure, and 'としりなが ら' (to shiri nagara) in the fifth measure. The bass line continues with the eighth-note accompaniment.

Am⁷ Em⁷ F C Am⁷ Em⁷ F C Am⁷ Em⁷

15

ほんのすこしのこ おきころろ いだかずにはいら れ ない きみとわたくしふ

ほんのすこしのこ おきころろ いだかずにはいら れ ない きみとわたくしふ

F C Am⁷ Em⁷ F C Am⁷ Em⁷

20

たりだけの ひみつのあじむね にきざんで ゆこおぎょおこな

たりだけの ひみつのあじむね にきざんで ゆこおぎょおこな

F C Am⁷ Em⁷ F C Am⁷ Em⁷ F C

24

んしょくになるかな かせ がふきあれ る

んしょくになるかな かせ がふきあれ る

rit.

rit.