

ありがとう

♩ = 128

Em⁷ A⁷ D D Em⁷ A⁷ D D

The first system of the piano introduction consists of four measures. The treble clef part is mostly rests. The bass clef part plays a steady eighth-note accompaniment with chords: Em⁷ (E2, G2, B2, D3), A⁷ (C#3, E3, G#3, B3), D (F#2, A2, C#3), D (F#2, A2, C#3), Em⁷ (E2, G2, B2, D3), A⁷ (C#3, E3, G#3, B3), D (F#2, A2, C#3), and D (F#2, A2, C#3).

Bm F#⁷ F#⁷ Bm Em Bm F#⁷ Bm

5

The second system features vocal lines and piano accompaniment. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
 いままでありがとう ずとありがとう
 いままでありがとう ずとありがとう

Bm F#⁷ F#⁷ Bm Em Bm F#⁷ Bm Em Bm

9

The third system continues the vocal and piano accompaniment. The lyrics are:
 じゅうにねんかんありがとう こんごもよろしく
 じゅうにねんかんありがとう こんごもよろしく

F#⁷ Bm D G F#m⁷ Bm⁷ Em⁷ Bm⁷ Em⁷ A⁷

14

The fourth system concludes the song with vocal lines and piano accompaniment. The lyrics are:
 だいすきなおとうさん だいすきなあねちゃん
 だいすきなおとうさん だいすきなあねちゃん

19

D G F#m⁷ Bm⁷ Em⁷ Bm⁷ A⁷ D D F#m⁷

だいすきなおかあさん いつもありがとう よんじゅうきろぐら

だいすきなおかあさん いつもありがとう よんじゅうきろぐら

24

Bm⁷ Bm⁷ G C#m⁷ Em⁷ A⁷ D F#m⁷

むのたいじゅうも みんなみんなの おかげだ

むのたいじゅうも みんなみんなの おかげだ

28

Bm⁷ Bm⁷ G Em⁷ A⁷ D Em⁷ Bm⁷ A⁷ D

よ

よ

33

D Bm⁷ D Bm⁷ Em⁷ Em⁷ Bm⁷ A⁷ D Bm⁷

かんしゃしてるよ ありがとう

かんしゃしてるよ ありがとう

38

D Bm⁷ Em⁷ A⁷ D D Em⁷ A⁷ D D rit.

rit.

rit.