

午後の紅茶

僕

♩ = 112
G#

B#

E#

B⁷

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked as 112 beats per minute. The system is divided into two measures. The first measure has a whole rest for the vocal line. The second measure contains the lyrics 'きんよ' on the vocal line and 'きんよお' on the piano accompaniment. Chord symbols B#, E#, and B⁷ are placed above the piano accompaniment staff.

The second system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The system is divided into two measures. The first measure has the lyrics 'おひのごごにおる ふうすで' on the vocal line and 'ひのごごにおる ふうすでさ' on the piano accompaniment. The second measure has the lyrics 'さきよくするぼく かふえ お' on the vocal line and 'きよくす る ぼく かふえおれ' on the piano accompaniment. Chord symbols E, D, G, and E are placed above the piano accompaniment staff. A '3' is written above the first measure, indicating a triplet.

The third system of the musical score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The system is divided into three measures. The first measure has the lyrics 'れ おの み' on the vocal line and 'お のみ な がら' on the piano accompaniment. The second measure has the lyrics 'な がら あした わ' on the vocal line and 'あした わ う' on the piano accompaniment. The third measure has the lyrics 'うみ に' on the vocal line and 'みに ゆ こおか' on the piano accompaniment. Chord symbols G#, B#, E#, B⁷, E, and D are placed above the piano accompaniment staff. A '5' is written above the first measure, indicating a quintuplet.

8

G E G# B#

ゆ こ お か な ん て お も い お め

ぐ ら せ な が ら え す さ ん わ い つ も

10

E# B⁷ E D

ぐ ら せ な が ら え す さ ん わ い つ も

みるく てい い え き ま え の き

12

G E G# B#

みるく てい い え き ま え の き

みるく てい い え き ま え の き さ

14

E# B⁷ E D G E

さ てんではなし お した い け れど やぼな

てんではなしおし たいけ れど

17

G# B# E# B⁷

せ え かく が ば れちゃま ずい

やぼなせえ かくが ばれちゃま ずい

19

A A B C#m

ああしあ わせ わど こからや てくる のでしょお

ああしあ わせ わど こからや てくる のでしょお

21

F#m B Bm E

あるひと つぜん まいおりてくる のですか

あるひと つぜん まいおりてくる のですか

23

A A G#m⁷ C#m

いいえよ くみなさい

いいえよ くみなさい

25

D#^o D#^o G#^{sus4} G#

あなたのまわりわしあわせで みたされています あるお

あなたのまわりわしあわせで みたされています あるお

27

A A B C#m

お おん あ げ い ん お る ふ え

お おん あ げ い ん お る ふ え

29

F#m B Bm E

う す い ず ご ど つ う る う あ る お

う す い ず ご ど つ う る う あ る お

31

A A G#m⁷ C#m

お おん あ げ い ん ご ど

お おん あ げ い ん ご ど

33

D[♯]° D[♯]° G^{♯sus4} G[♯]

め いど お るふえう すう

め いど お るふえう すう

35

D[♯]° D[♯]° G^{♯sus4} rit. G[♯]

rit.

rit.