

恋のティーけんてい

aNOVA4

$\text{♩} = 112$
G

Musical notation for the first system, including treble and bass staves with chords G, D7, and G.

3 G G G G

き み わ こ ない が き き や く さ れ る と き

Musical notation for the second system, including treble and bass staves with lyrics and chords G, D7, and G.

5 G G G D7 G G

ゆ う い に き み わ く る で し ょ お ゆ う い す い じ ゅ ん お ご

Musical notation for the third system, including treble and bass staves with lyrics and chords G, D7, and G.

8 G G G G D7 G

ぱ あ に す る か い ち ぱ あ に す る か そ れ わ あ な た の じ ゅ う

Musical notation for the fourth system, including treble and bass staves with lyrics and chords G, D7, and G.

11 G G D7 G G

て い い けん て い て い い

Musical notation for the fifth system, including treble and bass staves with lyrics and chords G, D7, and G.

14

G G G G G D⁷

けんてい ぼくときみにさな んてない

17

G G G G G G

りくつじゃないこのきもち だからきみおあ

20

D⁷ G G G D⁷ rit. G

いしてる