

山本山

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♩ = 80

Chord progression: Dm⁷ Am⁷ B \flat F

The introduction consists of two measures. The first measure is in D minor (Dm⁷) and the second is in F major (F). The bass line features a steady eighth-note accompaniment. The treble and alto staves are mostly empty, with some rests.

3 Dm⁷ Am⁷ B \flat F

い ま の か ぜ わ ど ん な い ろ

The first line of lyrics is "い ま の か ぜ わ ど ん な い ろ". The melody is in D minor. The bass line continues with the eighth-note accompaniment. The guitar part shows chords and some fretting (x) for the first line.

5 Dm⁷ Am⁷ B \flat F

ほ ら い ま ふ き ぬ け た か ぜ の い ろ

The second line of lyrics is "ほ ら い ま ふ き ぬ け た か ぜ の い ろ". The melody continues in D minor. The bass line and guitar part follow the same pattern as the first line.

7 Dm⁷ Am⁷ B \flat F

あ わ だ つ な み お な で て き た

The third line of lyrics is "あ わ だ つ な み お な で て き た". The melody concludes in D minor. The bass line and guitar part continue with the eighth-note accompaniment.

9

Dm⁷ Am⁷ B \flat F

う み べ で さ わ ぐ こ ど も の い ろ

Dm⁷ Am⁷ B \flat rit. F

11