

虫虫探険隊の歌

D/m

♩ = 160

D⁷ D⁷ Dm⁷ G⁷

The piano introduction consists of four measures. The first measure is a whole rest. The second measure features a complex chordal texture with a bass line starting on G2 and moving up to D4, and a treble line with a descending eighth-note pattern. The third measure has a bass line starting on G2 and moving up to D4, and a treble line with a descending eighth-note pattern. The fourth measure has a bass line starting on G2 and moving up to D4, and a treble line with a descending eighth-note pattern.

♩ = 180

3 Cm Cm Cm Cm B_b B_b

むしむしたんけんたいむし むしたんけんたい あいつわくにたち

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is 180. The key signature has two flats. The lyrics are: むしむしたんけんたいむし むしたんけんたい あいつわくにたち. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a descending eighth-note pattern.

6 B_b B_b A_b A_b Fm Fm

えきでとりてつに さんきやくでなぐら れたざまあみろ

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: えきでとりてつに さんきやくでなぐら れたざまあみろ. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a descending eighth-note pattern.

9 B_b B_b B_b B_b Cm Cm

むしむしたんけんたいたか

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: むしむしたんけんたいたか. The piano accompaniment consists of a steady eighth-note bass line and a treble line with a descending eighth-note pattern. The piece ends with a final chord in the bass clef.

12

Cm Cm B \flat B \flat B \flat B \flat

ぎくんたかぎくん あいつわこくりつ えきおあらし

て

15

A \flat A \flat Fm Fm B \flat B \flat

なにがしたいのか いみわからん

18

B \flat B \flat Cm Cm

たかぎくんたかぎくんたか

20

G G Cm 7 Cm 7

ぎくんたかぎくん あいつわにちゅう

22

F F Fm Fm

お お み や え き で と り て つ と い ぱ ん に ん と お さ つ

24

E_b E_b D⁷ D⁷

す る の や め よ お ね

26

Dm⁷ G⁷ Cm Cm

む し む し た ん け ん た い む し

28

G G Cm⁷ Cm⁷

む した ん け ん たい あ い つ わ く に た ち

7

30

F F Fm Fm

え き で と り て つ に さ ん き ゃ く で な ぐ ら

7

32

E^b E^b D⁷ D⁷

れ た ざ ま あ み ろ

7

34

Dm⁷ G⁷ Fm B^b

あ あ あわれ ら むしむした

36

E^b G[#] F G

ん けんたいわあい だいなり

38

C^{sus4} C Fm B^b

40

E \flat G \sharp F G

42

C^{sus4} C G \sharp F G rit. Cm