

つぶれとまと

T/M

$\text{♩} = 96$
Gm

Dm

F

Am

Piano accompaniment for the first system, measures 1-4. The right hand is mostly silent, while the left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: Gm (measures 1-2), Dm (measures 3-4), F (measure 3), and Am (measure 4).

E

Am

D

G

3

Vocal line and piano accompaniment for the second system, measures 5-8. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: E (measure 5), Am (measures 6-7), D (measure 8), and G (measure 8).
な つ か し い ぬ く も り

Gm

C

F

E

5

Vocal line and piano accompaniment for the third system, measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Gm (measures 9-10), C (measures 11-12), F (measure 11), and E (measure 12).
ほ く の ほ ほ お し た た る

Am

Am

Am

G

7

Vocal line and piano accompaniment for the fourth system, measures 13-16. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Am (measures 13-14), Am (measures 15-16), Am (measure 15), and G (measure 16).
な み だ か あ め か ほ

Gm

Dm

F

Am

9

Vocal line and piano accompaniment for the fifth system, measures 17-20. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Gm (measures 17-18), Dm (measures 19-20), F (measure 19), and Am (measure 20).
く に わ そ れ さ え わ か ら な い

11

E Am D G

ど しや ぶ り の あ め が

13

Gm C F E

と ま と に ふ り か か る

15

Am Am Am G

そ の し ず く が お も す ぎ て と

17

Gm Dm F Am

ま と わ し ず く に ふ み つ け ら れ る

19

E Am D G

さ く ら さ く ら あ あ さ く ら す

21

Gm C F E

とさきと きが たちす とちり

23

Am Am Am G

と まとと まと ああ とま とす

25

Gm Dm F Am

となりと きが たちす ととり し

27

E Am D G

ぜん の めぐみ にかん しゃしよ おし

29

Gm C F E

ぜん の めぐみ にかん しゃしよ おぼ

Am Am Am G

31

く らにん げんしぜん とともにいきてきた し

Gm Dm F Am

33

ぜ んの とまと おいしいよ

Gm Dm F rit. Am

35