

# チキンおたけび

焼き芋くん

♩ = 130

Musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 130. The first measure has a  $D^{\Delta}$  chord above the first treble staff. The second measure has E and A chords above the first treble staff. The third measure has A and A chords above the first treble staff. The bass line features a rhythmic pattern of eighth notes and chords.

Musical score for the second system. It consists of four staves. The first measure has a  $D^{\Delta}$  chord above the first treble staff. The second measure has E and A chords above the first treble staff. The third measure has A and A chords above the first treble staff. The bass line continues with the rhythmic pattern from the first system.

Musical score for the third system. It consists of four staves. The first measure has a  $G^{\Delta}$  chord above the first treble staff. The second measure has A and A chords above the first treble staff. The third measure has Bm and D chords above the first treble staff. The fourth measure has D and D chords above the first treble staff. The vocal line (top two staves) includes lyrics: "わ わ あ あ". The bass line continues with the rhythmic pattern.

7

G<sup>△</sup> A Bm D

Musical score for measures 7-8. The system includes two vocal staves and two piano accompaniment staves. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line consists of whole notes on a single pitch. Chords are G major with a triangle, A major, B minor, and D major.

9

Bm Bm A A

わ あ  
わ あ

Musical score for measures 9-10. The system includes two vocal staves and two piano accompaniment staves. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with lyrics "わ あ" and "わ あ". Chords are B minor, B minor, A major, and A major.

11

G G F# F#

Musical score for measures 11-12. The system includes two vocal staves and two piano accompaniment staves. The key signature has two sharps (F# and C#). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with a fermata over the first measure. Chords are G major, G major, F# major, and F# major.

13

Bm Bm A A

わ わ

15

G G F# F#

は は

17

$\text{♩} = 132$   
Bb Eb F7 Bb

わ あ わ あ

4  
19

Cm Gm D Gm

21

E $\flat$  A $^{\circ}$  Cm D $^7$

わ わ

23

Gm A $^{\circ 7}$  B $\flat$  F $^7$

は は

25 ♩ = 130

B $\flat$ m B $\flat$ m E $\flat$ m E $\flat$ m

わ あ

わ あ

27

A $\flat$ m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ m E $\flat$ <sup>7</sup>

A $\flat$ m<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ m E $\flat$ <sup>7</sup>

29

C $\flat$  D $\flat$  B $\flat$ <sup>7</sup> E $\flat$ m

C $\flat$  D $\flat$  B $\flat$ <sup>7</sup> E $\flat$ m

わ

わ

31  $A\flat m^7$   $A\flat^7$   $D\flat^{sus4}$   $D\flat$

は  
は

33  $\text{♩} = 132$   $C\flat$   $D\flat$   $B\flat m$   $E\flat m$   $C\flat$   $D\flat$

<  
<  
わ あ  
わ あ

36  $G\flat$   $G\flat^7$   $C\flat$   $D\flat$   $B\flat^7$   $E\flat m$

<  
<  
わ  
わ

39  $A\flat m$   $C\flat$   $D\flat^{sus4}$   $D\flat$   $C\flat$   $D\flat$

は  
は

42  $B\flat m$   $E\flat m$   $C\flat$   $D\flat$

わ  
わ  
あ  
あ

44  $G\flat$   $G\flat^7$   $C\flat$   $D\flat$

あ  
あ

46

$B\flat^7$   $E\flat m$   $A\flat m$   $C\flat$

わ は

わ は

48

$D\flat^{sus4}$   $D\flat$   $D^{\triangle}$   $E$

$\text{♩} = 130$

わ わ

わ わ

50

$C\sharp m$   $F\sharp m$   $B m$   $C\sharp m$

あ あ

あ あ



52

Em A D<sup>△</sup> E

54

C#m F#m Bm C#m

わ は  
わ は

56

E F# A Dm A rit. A

rit.