

ピンポンダッシュ

tak8san

♩ = 114

Abm⁷

Db⁷

G_b

G_b

G_b

Db

Music score for the first system, measures 1-3. The score includes a vocal line with lyrics, a piano accompaniment with bass and treble clefs, and a guitar part with a capo on the 7th fret. The key signature is three flats (B-flat major/C minor). The tempo is 114 beats per minute. The first measure is a whole rest. The second measure has a whole note chord. The third measure has a whole note chord and the lyrics 'ど ん ど ん ど ん と ど'.

Music score for the second system, measures 4-7. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three flats. The fourth measure has the lyrics 'あおたたく'. The fifth measure has the lyrics 'お ているのかお'. The sixth measure has the lyrics 'われているのか'. The seventh measure has the lyrics 'ひらくことわない'.

Music score for the third system, measures 8-11. The score includes a vocal line with lyrics, a piano accompaniment, and a guitar part. The key signature is three flats. The eighth measure has the lyrics 'とび らお'. The ninth measure has the lyrics 'たたきながらはしりぬ ける'. The tenth measure has the lyrics 'ど ん ど ん ど ん と ど'. The eleventh measure has the lyrics 'ど ん ど ん ど ん と ど'.

12

G \flat D \flat ⁷ G \flat C \flat D \flat D \flat G \flat G \flat ⁷

あおたたく おせばいいのか ひらくまもなくせ

16

C \flat C \flat m G \flat D \flat ⁷ G \flat G \flat

まりくる はいるまもなくは しりゆく

19

G \flat D \flat E \flat m B \flat m C \flat G \flat

どんだんだんとど あおたたく どこにいくのかわ

22

A \flat m D \flat G \flat D \flat E \flat m B \flat m C \flat G \flat

からないままに ひらいたのかわか らぬまま とまることなくは

26

Abm Db Gb Db Ebm⁷ Bbm⁷ Cb Bbm⁷

しり さる
 どんどんどんとど あおたたく
 あいているのかし

30

Abm⁷ Db⁷ Gb Db Ebm⁷ Bbm⁷ Abm⁷ Db⁷

ま ているのか
 あけるまもなくは しり さる
 ぴんぽんだ しゆの

34

Gb Gb Abm⁷ Db⁷ Gb rit. Gb

よ おに