

抗

ポケモン

♩ = 100

Ab Eb Fm Bb

The first system of the musical score consists of four measures. The first measure is in the key of Ab major and contains a whole rest in the treble clef. The second measure is in Eb major. The third measure is in Fm major. The fourth measure is in Bb major. The bass clef contains a steady eighth-note accompaniment. The piano part features chords in Ab, Eb, Fm, and Bb. The drum part is marked with a 'C' for common time.

3

Ab Eb Fm Bb

The second system of the musical score consists of four measures. The first measure is in the key of Ab major and contains a triplet of eighth notes in the treble clef. The second measure is in Eb major. The third measure is in Fm major. The fourth measure is in Bb major and contains the lyrics 'こ こ に' (ko ko ni) under the notes. The bass clef continues with the eighth-note accompaniment. The piano part features chords in Ab, Eb, Fm, and Bb. The drum part is marked with a 'C' for common time.

5

G G Cm Cm

The third system of the musical score consists of four measures. The first measure is in the key of G major and contains the lyrics 'い る のわ' (i ru no wa) under the notes. The second measure is in G major and contains the lyrics 'な ん' (na n) under the notes. The third measure is in Cm major and contains the lyrics 'の た め' (no ta me) under the notes. The fourth measure is in Cm major and contains the lyrics 'ひ と こ' (hi to ko) under the notes. The bass clef continues with the eighth-note accompaniment. The piano part features chords in G, G, Cm, and Cm. The drum part is marked with a 'C' for common time.

7

G G Cm Cm

お さ する こ の さ かい た く ま

9

Fm Fm Eb Eb

し さ こ お か つ さ それ と

11

G G Cm Cm

い かが にどりよ く す るかだ よね

13

$A\flat^{\Delta}$ $B\flat$ Fm Fm

このじん せ えすすむ しかない

15

$E\flat$ $E\flat$ G G

かな だ たら い ざどく そおす

17

Cm Cm Fm Fm

る ぜ さん ずの か わとかお よぎかえして

19

E_b E_b G G

やる いきてやる いきてやる

21

Cm Cm A_b B_b

な かな かな お わ

23

Cm E_b A_b B_b

ら ない さ か み ち で こ ぼ

25

C^{sus4} C A \flat B \flat

こ みち だ たらひとや すみ

27

Cm E \flat A \flat B \flat

す るか う さ ぎ わ う

29

C^{sus4} C E \flat E \flat

た うよ てお あし おま わる

31

B \flat B \flat B \flat B \flat

ま わる しに がみ な ん てぶ

33

E \flat E \flat E \flat E \flat

ん なぐ れ めえ じよお し が たい

35

B \flat B \flat B \flat B \flat

こ のて ぼ

37

B \flat E \flat E \flat B \flat

え ろ か み な ん て し る

39

Cm Gm A \flat E \flat

か い の る ぜ あ る は か

41

A \flat B \flat E \flat B \flat

の よ お に た か が だ い た い

43

Cm E \flat A \flat Fm

は ちじゅうねんぜん し ん ぜん れ え い

45

B \flat E \flat A \flat Δ B \flat ⁷

く しか ない なあ じ ん せ え よ お れ わ

47

Gm⁷ Cm

あ ら が う ぜ

48

A \flat Δ B \flat ⁷

い き た か ら に

49 Gm^7 Cm

わ

50 $A\flat^\Delta$ $B\flat^7$

このよにきずあと

51 Gm^7 Cm

のこしてやる

52

$A\flat^{\Delta}$ $B\flat^7$

た と え ど ん な に う

53

Gm^7 Cm

た れ よ お と

54

$E\flat$ $B\flat^7$

55

$E\flat$ $E\flat$

56

C⁷ Fm D_b E_bm

58

E_b E_b B_b rit. B_b