

君に恋して

ピカソ

♩ = 130

Ab Eb

2 Fm Bb

3 Eb Bb

4 Eb Eb

5 E_b B_b

6 E_b E_b

の む

7 E_b F_m

ね の と

8 B_b C_m

き め き き み に

9 **A_b** **F⁷**

し

10 **B_b** **B_b⁷**

て る い き て

11 **E_b** **B_b**

て よ か

12 **E_b** **A_b**

た か み さ

13

E_b B_b

ま あ り

14

E_b E_b

が と お き み お お

15

A_b G⁷

も い だ す と

16

Cm⁷ Cm⁷

と び は ね

17

A^b B^{b7}

た く な る

18

E^b B^bm⁷

き み に こ

19

$A\flat$ G^7

い し て

20

Cm^7 Cm^7

な ん も か

21

$A\flat$ $B\flat^7$

も か わ た

22 E_b E_b

Musical score for measures 22-23. The system includes a treble clef staff with a whole rest, a bass clef staff with a rhythmic pattern of eighth notes and chords, a second bass clef staff with block chords, and a guitar staff with a sequence of chords and notes. Chords are labeled E_b at the beginning and end of the system.

23 A_b Fm^7

Musical score for measures 23-24. The system includes a treble clef staff with a whole rest, a bass clef staff with a rhythmic pattern of eighth notes and chords, a second bass clef staff with block chords, and a guitar staff with a sequence of chords and notes. Chords are labeled A_b and Fm^7 at the beginning and end of the system.

24 Bb^7 E_b

Musical score for measures 24-25. The system includes a treble clef staff with a whole rest, a bass clef staff with a rhythmic pattern of eighth notes and chords, a second bass clef staff with block chords, and a guitar staff with a sequence of chords and notes. Chords are labeled Bb^7 and E_b at the beginning and end of the system.

25 A_b Fm^7

Musical score for measures 25-26. The system includes a treble clef staff with a whole rest, a bass clef staff with a rhythmic pattern of eighth notes and chords, a second bass clef staff with block chords, and a guitar staff with a sequence of chords and notes. Chords are labeled A_b and Fm^7 at the beginning and end of the system.

26 $B\flat^7$ $E\flat$

7

27 Cm G^7

き み の す て き な

7

28 Cm^7 Cm

え が お

7

29 $A\flat$ Fm^7

だ い す

7

30 **B \flat ⁷** **E \flat**

き だ よ

31 **Cm** **G⁷**

(の と き

32 **Cm⁷** **Cm**

と ま れ

33 **A \flat** **Fm⁷**

き み と い つ

34 $B\flat^7$ $E\flat$

ま だ も き み

35 $E\flat$ $B\flat^7$

に お く る ら ぶ

36 $E\flat$ $B\flat^7$

そ ん ぐ さ い

37

E_b A_b

こ お た い ま の

7 7

38

B_b B_b

ほ く わ き み

32 32 7 7

39

E_b E_b^7

い ろ で い

7 7

40

A_b $A_b m$

ほ い こ ぐ

32 32 32 7 7

41 Eb Bb⁷

く わ ん き

42 Eb Eb

と ん だ

43 Fm⁷ Bb⁷

44 Eb Eb

45

Fm⁷ Bb⁷

7

46

Eb Eb

こ ん

7

47

Eb Bb

な せ か い で

7

48

Cm⁷ Gm⁷

あ て も き み

7

49

$A\flat$ Gm^7

さ え い れ ば

50

Fm^7 $B\flat^7$

だ い じょ お ぶ さ せ か

51

$E\flat$ $B\flat$

い で た た

52

Cm⁷ Gm⁷

ひ と り き

53

Fm⁷ B^b7

み お み つ

54

E^b E^b

け た ん だ

55

E_b C^7

ぼ く わ ゆ め

56

Fm D^7

み て る

57

Gm E_b^7

き み と の しよ お

58

A_b G^7

ら い お

59 $A\flat$ $B\flat^7$

き み お た い せ

60 $E\flat$ Fm^7

つ に す る よ

61 $E\flat$ $B\flat^7$ $E\flat$ $E\flat$

ほ ん と お に たい せ つ に す る よ

63 $A\flat$ Fm $B\flat$ $E\flat$

65

A \flat Fm B \flat rit. E \flat

Musical score for guitar, measures 65-68. The score is in B-flat major (two flats) and 4/4 time. It features a treble clef with a whole rest in measure 65, and bass clefs for the next three staves. The bass line consists of eighth-note chords in measures 65-68. The guitar part is on a single staff with a capo on the 2nd fret, using a mix of chords and single notes with 'x' marks for muted strings. Chords are A-flat major, F minor, B-flat major, and E-flat major. A 'rit.' (ritardando) marking is placed above the B-flat chord. The piece concludes with a double bar line at the end of measure 68.