

木と繁栄の歌

山田

♩ = 128
F C⁷ F F

The piano introduction consists of four measures. The first measure is a whole rest in the treble clef. The bass clef has a quarter rest followed by a quarter note G2, then a half note chord of F2-A2-C3. The second measure has a half note chord of F2-A2-C3 in the bass clef, followed by a half note chord of F2-A2-C3-E3-G3 in the treble clef. The third measure has a quarter rest in the bass clef, followed by a quarter note G2, then a half note chord of F2-A2-C3. The fourth measure has a half note chord of F2-A2-C3 in the bass clef, followed by a half note chord of F2-A2-C3-E3-G3 in the treble clef. The guitar part features a steady eighth-note accompaniment with a mix of natural notes and muted notes (marked with 'x').

3 B^b Gm E^b F

む かしむ かし さばく のまん なか かに

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'む かしむ かし さばく のまん なか かに'. The piano accompaniment consists of a steady eighth-note accompaniment in the bass clef. The guitar part features a steady eighth-note accompaniment with a mix of natural notes and muted notes (marked with 'x').

5 Dm⁷ Gm E^b F

あ かい か じつ の な る き が あ た

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'あ かい か じつ の な る き が あ た'. The piano accompaniment consists of a steady eighth-note accompaniment in the bass clef. The guitar part features a steady eighth-note accompaniment with a mix of natural notes and muted notes (marked with 'x').

13

Ab F7 Bb Bb7

い ど から み ず お く み あ げ

15

Eb Bb Eb Ab

こ の は で と ち お こ や し

17

Eb Bb Eb Eb

い ろ ん な や さ い お う え て い た

19 $\text{♩} = 132$

G G B \flat B \flat

ま ち わ は ん え え お つ ず け て い た

21 F F C C

ぶ ん か も さ か え お お が そ く い し た

23 G G B \flat B \flat

ひ と び と わ あ す お お そ れ る こ と な く

25 F F C C

か き に あ ふ れ か が や い て い た が

27 $\text{♩} = 112$
B \flat m Fm C 7 Fm

29 $\text{♩} = 150$
Am Em F \sharp^0 B 7

あ ら し が や て き た

31 $\text{♩} = 128$
A \flat m E \flat m B \flat^7 E \flat m

33

E \flat m G \flat B B \flat m

あらしわす べて おふきとばし

12 7 7 12

35

E \flat m G \flat B D \flat

まちのたみ わぜ つぼおした

12 7 7 12

37

E \flat m G \flat B B \flat m

ひとびとわ こ きよおおすて

12 7 7 12

45

E_b B_b Cm G

そ おし て さ い ご に の こ た の わ

47

Cm G Cm Cm

あ かい か じ つ の な る き だ け だ た

49

$\text{♩} = 132$
Dm Am E^7 rit. Am