

# 梟、鳥に揺れる

今日はマカロンの気分

♩ = 112

The musical score is arranged in four systems, each with four staves: Treble, Bass, Bass, and Drum. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 112. The score includes piano accompaniment and vocal lines with lyrics in Japanese. Chord symbols are provided above the piano parts.

**System 1:** Chords:  $A\flat^{\Delta}$ ,  $A\flat^{\Delta}$ ,  $G^7$ ,  $G^7$ . Lyrics: (none)

**System 2:** Chords:  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ . Lyrics: ふくろおららららら

**System 3:** Chords:  $Cm^7$ ,  $Cm^7$ ,  $F^7$ ,  $F^7$ . Lyrics: もりのおくそこのふくろおがなにや らこま ているよおすなのです

**System 4:** Chords:  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ ,  $B\flat^{sus4}$ . Lyrics: る う る う る る

9 Cm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> D<sup>#</sup>

らう らう りる らう  
う

11 Gm Gm C C E<sub>b</sub> F

ふくろおたにさんわそ おだんまどぐちえ  
わたしわからすに

14 Gm Gm Gm Gm C C

ゆれている ほ おほおほ  
お

17 E<sub>b</sub> F Gm Gm E<sub>b</sub><sup>△</sup> E<sub>b</sub><sup>△</sup>

ふるふるふああうふあ あ う  
ふくろおが

20

F F Dm<sup>7</sup> Dm<sup>7</sup> Gm Gm

ない た そ ち ら か ら ゆ う だ ち

23

Cm<sup>7</sup> Cm<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup>

な ぎ さ か ら す な ぼ こ り

25

Gm<sup>7</sup> Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup> B<sub>b</sub><sup>Δ</sup>

ぼ く わ ゆ め お み て た

F#°

Bb+

C#m<sup>7</sup>  
rit.

F°

27

Musical score for guitar, measures 27-30. The score is written in standard notation with a treble clef and a key signature of one flat (Bb). The guitar part is written in a 4/4 time signature. The score is divided into two systems, each containing two staves (treble and bass clef). The first system (measures 27-28) is marked with the chord F#° and the second system (measures 29-30) is marked with C#m<sup>7</sup> rit. and F°. The guitar part features a complex rhythmic pattern with many accidentals and a final measure with a natural sign and a fermata.