

ピンクのキリギリス

andante

♩ = 76

Cm⁷ Eb B^b_{sus4} F⁴⁷

The piano introduction consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is three flats (B-flat major/C minor). The time signature is common time (C). The first two measures are rests in the treble clef. The bass clef starts with a quarter note G², followed by a triplet of eighth notes (A², B², C³), then a quarter note D³, and a quarter note E³. This pattern repeats in the second measure. The third measure has a quarter note G², a quarter rest, a quarter note B², and a quarter note C³. The fourth measure has a quarter note G², a quarter rest, a quarter note B², and a quarter note C³. The piece ends with a double bar line.

3

E^b G⁷ Cm E^b

め だ つ よ お し わ
め だ つ よ お し わ

The first phrase of the song spans four measures. The vocal line is in the upper two staves (treble clef), and the piano accompaniment is in the lower two staves (bass clef). The key signature is three flats. The time signature is common time. The first measure has a quarter rest in the vocal line. The second measure has a quarter note G⁴ (me) and a quarter note A⁴ (da). The third measure has a quarter note B⁴ (tsu) and a quarter note C⁵ (yo). The fourth measure has a quarter note D⁵ (o) and a quarter note E⁵ (wa). The piano accompaniment consists of chords: Eb (E-flat major) in the first measure, G7 (G dominant 7) in the second, Cm (C minor) in the third, and Eb (E-flat major) in the fourth. The piano part has a bass line with a quarter note G² in the first measure, a quarter rest in the second, a quarter note B² in the third, and a quarter note C³ in the fourth. The piano accompaniment includes a triplet of eighth notes in the first measure.

5

A^b E^b A^b B^b⁷

が い て き か ら お そ わ れ や す く
が い て き か ら お そ わ れ や す く

The second phrase of the song spans four measures. The vocal line is in the upper two staves (treble clef), and the piano accompaniment is in the lower two staves (bass clef). The key signature is three flats. The time signature is common time. The first measure has a quarter note G⁴ (ga) and a quarter note A⁴ (i). The second measure has a quarter note B⁴ (te) and a quarter note C⁵ (ki). The third measure has a quarter note D⁵ (ka) and a quarter note E⁵ (ra). The fourth measure has a quarter note F⁵ (o) and a quarter note G⁵ (so). The piano accompaniment consists of chords: A^b (A-flat major) in the first measure, E^b (E-flat major) in the second, A^b (A-flat major) in the third, and B^b⁷ (B-flat dominant 7) in the fourth. The piano part has a bass line with a quarter note G² in the first measure, a quarter rest in the second, a quarter note B² in the third, and a quarter note C³ in the fourth. The piano accompaniment includes a triplet of eighth notes in the first measure.

7

E_b G^7 Cm E_b A_b $A_b m$

み お ま も る こ と が で き た き せ き の し ょ

み お ま も る こ と が で き た き せ き の し ょ

10

E_b E_b Gm Gm

お ち よ お び ん く の き

お ち よ お び ん く の き

12

E_b E_b

り き り す

り き り す

13

であえたの

であえたの

F F

14

な

な

Bb D7

15

びんくのかき

びんくのかき

Gm Gm

16 Eb Eb

り ギ り す
り ギ り す

17 F F

と て も こ お
と て も こ お

18 Bb D7

お ん な の
お ん な の