

マスクのある光景

andante

♩ = 180

Chords: Ebm⁷, Db⁷, Ab, Db⁷, Bbm⁷, Cb

Lyrics: でん どん でん ど ん でん どん でん ど

Chords: Gb, Bb⁷, Ebm⁷, Db⁷, Ab, Db⁷

Lyrics: ん ら あ ら あ ら ら あ ら ら あ ら あ ら あ

Chords: Bbm⁷, Cb, Gb, Bb⁷, Gb, Gb

Tempo: ♩ = 112

Lyrics: ら つ ら あ ら ら あ ら あ で ば あ と の さ

Chords: Db, Db, Ebm, Ebm

Lyrics: い じ じ よ お に わ お お く の け え き や

12

B \flat m B \flat m B B

さんがしゅ てんし あまいものにむら

14

G \flat G \flat A \flat m A \flat m

がるありのよおに ひ とが あふ

16

D \flat D \flat B \triangle D \flat

れ て いた ど よおびの

$\text{♩} = 125$

18

B \flat m⁷ E \flat m B Δ D \flat G \flat G \flat ⁷

くりすます ひ とひとひと

21

B Δ D \flat B \flat m⁷ E \flat m B Δ D \flat

ますくま すくますく しゃ しんおとりたくな

24

E \flat ^{sus4} E \flat G \flat G \flat

るよお なこおけえ しよ おけえす

26

G \flat G \flat B \flat m B \flat m B \flat m B \flat m

の なか に も ひ と き わ め お ひ く ま す く

29

F \flat F \flat E \flat E \flat A \flat m G+

め ろ ん ず く し の け え き が と こ ろ せ ま し

32

A \flat m⁷ A \flat m⁷ C \flat ⁹ D \flat ⁹

と な ら ん で い る ま す く ま す く

34

$E\flat m$ $B\flat m$ $C\flat^9$ $D\flat^9$

ま す く お も わ ず て が の

36

$A\flat^{sus4}$ $A\flat$ $C\flat^9$ $D\flat^9$

び る も ね ふ だ お み て ひ

38

$E\flat m$ $B\flat m$ $C\flat^9$ $D\flat^9$

こ め る み る だ け に し て

40

E_b^{sus4} E_b G_b^9 A_b^9

お こ お

Detailed description: This system contains measures 40 and 41. The key signature has three flats (B-flat major/C minor). Measure 40 starts with a vocal line on the notes 'お', 'こ', and 'お'. The bass line consists of chords: E_b^{sus4} , E_b , G_b^9 , and A_b^9 . The piano accompaniment features a mix of chords and melodic lines. The guitar part includes chords and rhythmic strumming patterns.

42

B_b^m F^m G_b^9 A_b^9

Detailed description: This system contains measures 42 and 43. The key signature remains three flats. Measure 42 starts with a bass line of chords: B_b^m , F^m , G_b^9 , and A_b^9 . The piano accompaniment continues with complex textures. The guitar part includes chords and rhythmic strumming patterns.

44

B_b^{sus4} B_b B_b^{sus4} B_b

rit.

Detailed description: This system contains measures 44 and 45. The key signature remains three flats. Measure 44 starts with a bass line of chords: B_b^{sus4} , B_b , B_b^{sus4} , and B_b . The piano accompaniment continues with complex textures. The guitar part includes chords and rhythmic strumming patterns. Measure 45 includes a 'rit.' (ritardando) marking and a complex strumming pattern with a '12' marking.