

白きものたち

ねことコンパス

♩ = 250
Em⁷

♩ = 64
Cm

Musical score for the first system. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines. The third and fourth staves are piano accompaniment. The key signature is one flat (B-flat major/D minor). The first measure has a tempo marking of ♩ = 250 and a chord of Em⁷. The second measure has a chord of Am. The third and fourth measures have a tempo marking of ♩ = 64 and a chord of Cm. The lyrics 'あ あ あ' are written below the vocal lines in the second, third, and fourth measures.

Musical score for the second system. It consists of four staves. The first two staves are vocal lines. The third and fourth staves are piano accompaniment. The key signature is one flat. The first measure has a chord of G[#]. The second measure has a chord of G[#]. The third and fourth measures have a chord of G⁷. The fifth and sixth measures have a chord of Cm. The lyrics 'そ らからまいおりる そ' are written below the vocal lines in the fifth and sixth measures. The vocal line in the fifth measure has a fermata over the note 'そ'.

Musical score for the third system. It consists of four staves. The first two staves are vocal lines. The third and fourth staves are piano accompaniment. The key signature is one flat. The first measure has a chord of Cm. The second measure has a chord of Cm. The third and fourth measures have a chord of G[#]. The fifth and sixth measures have a chord of G⁷. The lyrics 'れわおおいつくす は くちよおが おちつ いた ころにや てくる' are written below the vocal lines in the first, second, third, fourth, fifth, and sixth measures. The vocal line in the first measure has a fermata over the note 'れ'.

10 Cm Cm Cm Cm G# G#

ふゆのはな かれきに さかすこともあり なにもみえないこわさ

あ ああ あ ああ あ ああ あ ああ あ

13 G⁷ G⁷ Cm Cm Cm Cm

お まねくことも うつくしさときよおぼお さお あわせもつ

あ ああ あ ああ あ ああ ああ ああ

16 G# G# G⁷ G⁷ Cm Cm

そして ときが くれれば きえさる だけだ

あ ああ あ ああ ああ あ

19

E#[△] Em⁷ Am Am⁷ E#[△] G

あああああああ あ ああああああ あ ああああああ あ

22

G#[°] Am E#[△] Em⁷ Am Am⁷

それからまいおりの それわしらせなのか は

ああああああ あああ

25

E#[△] G G#[°] Am E#[△] Em⁷

くちよおがないたの わ そのせえなのか ふゆのはな ひにか

あああ ふゆのはな ひにか

28

Am Am⁷ E[#]△ G G[#]° Am

がやいて みりよおする なにもみえないこわ さわかぜのわるさ
 がやいてみりよおする なにもみえないこわ さわかぜのわるさ

31

E[#]△ Em⁷ Am Am⁷ E[#]△ G

うつくしきときよおぼ おさわ うらおもて しかし ときがくれ
 うつくしきときよおぼ おさわ うらおもて しかし ときがくれ

34

G[#]° Am Cm Cm Cm Cm

ばあとかたもなく ああああ ああああ
 ばあとかたもなく あ あ ああ

37

G# G# G⁷ G⁷ Cm Cm

あ ああ ああ ああ ああ ああ

あ あ ああ ああ ああ

40

Cm Cm G# G# G⁷ G⁷

あ ああ ああ ああ ああ ああ

あ ああ ああ ああ ああ

43

Am Am⁷ G G Am Am

あ ああ ああ ああ ああ ああ

E E Am Am E#[△] G G#^o rit. Am

46

rit.