

# 切なさ

アロンアルファ

♩ = 112

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

The piano introduction consists of four measures. The first two measures are in the key of D minor (one flat) and 4/4 time. The first measure has a Dm7 chord, and the second has an Em7 chord. The last two measures are in the key of F major (one flat) and 4/4 time, with FΔ chords. The melody is played in the right hand, and the bass line is in the left hand. The drum part is indicated by a double bar line in the first two measures and a single bar line in the last two measures.

3

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

か も じ な だ                      な ら に な さ き が

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are 'か も じ な だ                      な ら に な さ き が'. The piano accompaniment includes a bass line and a drum part with a pattern of eighth and sixteenth notes. The chords are Dm7, Em7, FΔ, and FΔ.

5

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

た に は ぐ さ                      い      あ い ご

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'た に は ぐ さ                      い      あ い ご'. The piano accompaniment maintains the same rhythmic pattern and chord structure as the first line. The chords are Dm7, Em7, FΔ, and FΔ.

7 Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

え す きゅう

Musical score for measures 7-8. The system includes a vocal line with lyrics "え す きゅう", a bass line, a piano accompaniment with arpeggiated chords, and a drum line with a steady beat. Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>.

9 Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

ゆ た ん

Musical score for measures 9-10. The system includes a vocal line with lyrics "ゆ た ん", a bass line, a piano accompaniment with arpeggiated chords, and a drum line with a steady beat. Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>.

11 Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Musical score for measures 11-12. The system includes a vocal line with a whole rest, a bass line, a piano accompaniment with arpeggiated chords, and a drum line with a steady beat. Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>.

13

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

あ あ あ あ あ あ あ あ

15

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

あ あ あ あ あ あ あ あ あ あ あ

17

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

あ ああ ああああ ああああ あ

19 **Dm<sup>7</sup>** **Em<sup>7</sup>** **F<sup>Δ</sup>** **F<sup>Δ</sup>**

あ あ あ あ  
あ あ あ あ

21 **Dm<sup>7</sup>** **Em<sup>7</sup>** **F<sup>Δ</sup>** **F<sup>Δ</sup>**

ああああ

23 **A<sup>#Δ</sup>** **F** **C** **Dm<sup>7</sup>**

あ あ あ あ  
ああああ

25

A#<sup>△</sup> F C Dm<sup>7</sup>

あ ああ ああああ ああああ

27

A#<sup>△</sup> F C Dm<sup>7</sup>

あ あああああ ああ ああ あ あああ

29

A#<sup>△</sup> F C Dm<sup>7</sup>

あ ああ あ い の

31

A#<sup>△</sup> F C Dm<sup>7</sup>

こ い あ お ぎ り が い ち に

33

A#<sup>△</sup> F C Dm<sup>7</sup>

な い お お ゆ ろ よ か つ

35

A#<sup>△</sup> F C Dm<sup>7</sup>

ら ご お と は ぐ さ と て も あ

37 A#<sup>△</sup> F C Dm<sup>7</sup>

い え び さ き は ぐ さ と

39 Dm<sup>7</sup> Em<sup>7</sup> F<sup>△</sup> F<sup>△</sup>

41 Dm<sup>7</sup> Em<sup>7</sup> F<sup>△</sup> F<sup>△</sup>

い の こ い あ お ぎ り が い

43

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

ち に な い お お ゆ ろ よ

45

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

か つ ら ご お と は ぐ さ と と て

47

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

も あ い え び さ き は ぐ さ と



49

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Musical score for measures 49-50. It features a grand staff with treble, two bass, and drum parts. The key signature has one flat (B-flat). Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>. The bass line has a consistent eighth-note pattern. The drum part includes a snare and bass drum pattern.

51

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

Musical score for measures 51-52. It features a grand staff with treble, two bass, and drum parts. The key signature has one flat (B-flat). Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>. The bass line continues with eighth notes. The drum part is mostly silent in these measures.

53

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

あ い び い く さ      いく も さ か な が ん      ま き じ よ

Musical score for measures 53-54. It features a grand staff with treble, two bass, and drum parts. The key signature has one flat (B-flat). Chords are Dm<sup>7</sup>, Em<sup>7</sup>, F<sup>Δ</sup>, and F<sup>Δ</sup>. The treble staff contains the vocal melody with lyrics: あ い び い く さ      いく も さ か な が ん      ま き じ よ. The bass line continues with eighth notes. The drum part is mostly silent.

55

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

お が く き ろ い ち と て も あ い が び い き ろ

57

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>

よ こ と わ ざ に な さ か き り と る し み す み れ

59

Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup> Dm<sup>7</sup> Em<sup>7</sup> F<sup>Δ</sup> F<sup>Δ</sup>  
rit.

ゆ き れ く ぐ い ば た ゆ け え に な い ひ き