

展開へのアプローチ

ぱびー

♩ = 112

E B⁷ E E

3

A F#m B E

まどろみ

5

A^Δ G#⁷ C#m E

の もりの なかで

さまよお

7

A^Δ B C#m E⁷

ま いごの ひっじ

あのひっ

9

A[△] G^{#7} C^{#m} E

じ かいが よんで も こえわと

11

A[△] B C^{#sus4} C[#]

ど かな い

13

E⁷ A B⁷ E

さまよえ

15

A[△] G^{#7} C^{#m} E

る こひつ じわ そのもり

17

A[△] B C^{#m} E⁷

で いきるす べおまな んだ ちおはわ

19

A[△] G^{#7} C^{#m} E

ず にいら れる ひよくの

21

A[△] B C^{#sus4} C[#]

つ ばさお てにい れた

23

A E A E A[△] B

お おぞら から

26

A B E A F#m B

わ このほしお みわ たせる あ

29

E B C#m C#m A F#m

の もりだ けで わ なく い ろ どりゆ たか

32

B E C#m F#m⁷ B⁷ E

なだい ちお かせ への せられ て じゆ

35

C#m C#m D#^o G#⁷

うに て ん かう お かけ る ぺが

37

C#m B⁷ E A

さす のよ お に じゆ

39

C#m C#m G#7 C#m

うに だ い ちお か ける

41

A F#m7 B7 E

みちわか

43

E G#m7 C#m7 C#m7

ず しれな いが どのみち

45

A D#m⁷ F#m⁷ B⁷

お えらぼ おとも き の む く

47

E G#m⁷ C#m⁷ C#m⁷

ま ま に つ き す す め き た る べ

49

A F#m⁷ B⁷ E

き てんか いえ

51 F#m⁷ C#m⁷ B⁷ E

53 E B C#m G#m

そ の て に い れ た つ ば さ で

55 A E A B

57 E B C#m E

か け る か け る か け

59

A F#m B E

Musical score for measures 59-60. Measure 59: Treble clef has a whole note chord A. Bass clef has a rhythmic pattern of eighth notes with chords. Drum set has a bass drum on the first and third beats. Measure 60: Treble clef has a whole note chord E. Bass clef has a rhythmic pattern of eighth notes with chords. Drum set has a bass drum on the first and third beats. Chord changes to F#m at the start of measure 60 and to B at the start of measure 61.

61

A F#m B rit. E

Musical score for measures 61-62. Measure 61: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with chords. Drum set has a bass drum on the first and third beats. Measure 62: Treble clef has a whole rest. Bass clef has a rhythmic pattern of eighth notes with chords. Drum set has a bass drum on the first and third beats. Chord changes to B at the start of measure 62 and to E at the start of measure 63. A 'rit.' marking is above the B chord.