

いつかのハミング

12531

♩ = 100

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves, each with a grand staff (treble and bass clefs) and a bass line. The tempo is marked as ♩ = 100. The bass line features a consistent eighth-note accompaniment pattern. Chords are indicated by letters G, D⁷, and G above the staff lines.

System 1: Chords: G, G, G, G. The bass line continues with eighth notes.

System 2: Chords: G, G, G, D⁷. The bass line continues with eighth notes.

System 3: Chords: G, G, G, G. The bass line continues with eighth notes.

System 4: Chords: G, G, D⁷, G. The bass line continues with eighth notes.

9

G G G G

ね ん ま つ ね ん し お か い が い で

ん ん ん ん

11

G G G D⁷

す ご す り よ こ お き や く の

ん ん ん ん

13

G G G G

し ゅ こ く ら し ゅ が に じ ゅ う い ち に ち

ん ん ん ん

15

G G D⁷ G

な り た く う こ お で は じ ま り ま し た

ん ん ん ん

17

$\text{♩} = 112$ G G C G

19

G G C G

21

Em G D Am

23

Em G Am⁷ G

25

G G C G

きよ お ぶ ろ や きゅ う じゅ う に きゅ う だ ん が

ん ん ん ん

27

G G C G

きゃ ん ぶ い ん し

ん ん ん ん

29

Em G D Am

か く ち い む が こ ん き の

ん ん ん ん

31

Em G Am⁷ G

す た あ と お き り ま し た

ん ん ん ん

33

G = 120

G Em C D

35

Bm⁷ Em C D

6
37

G Em C D

39

Bm⁷ Em D⁷ G

41

G Em C D

きんよおびのひるまにわ
ん ん ん ん

43

Bm⁷ Em C D

て ん き が か い ふ く し

ん ん ん ん

45

G Em C D

た い よ お が ち ら と

ん ん ん ん

47

Bm⁷ Em D⁷ G

か お お だ し ま だ し す

ん ん ん ん

49 $\text{♩} = 128$
Em B⁷ Em⁷ Em

51 C Am⁷ D⁷ G

53 Em B⁷ Em⁷ Em

55 C Am⁷ D⁷ rit. G