

# 雲

詩:金子みすゞ 作曲:ねことコンパス

$\text{♩} = 112$   
D

C $\sharp$ 7

D

E7

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first two staves are mostly empty, with a few notes in the second measure. The bottom two staves contain a piano accompaniment. The first measure has a whole note chord D. The second measure has a whole note chord C#7. The third measure has a whole note chord D. The fourth measure has a whole note chord E7. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first two staves are mostly empty, with a few notes in the second measure. The bottom two staves contain a piano accompaniment. The first measure has a whole note chord A. The second measure has a whole note chord A. The third measure has a whole note chord F#m7. The fourth measure has a whole note chord C#m7. The fifth measure has a whole note chord D. The sixth measure has a whole note chord A. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand. The vocal line in the top two staves has the lyrics "ああああ" in the second measure and "あああ" in the fifth and sixth measures.

The third system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#). The time signature is common time (C). The first two staves are mostly empty, with a few notes in the second measure. The bottom two staves contain a piano accompaniment. The first measure has a whole note chord F#m7. The second measure has a whole note chord C#m7. The third measure has a whole note chord D. The fourth measure has a whole note chord A. The fifth measure has a whole note chord F#m7. The sixth measure has a whole note chord C#m7. The piano accompaniment in the bottom two staves features a steady eighth-note bass line and chords in the right hand. The vocal line in the top two staves has the lyrics "ああ" in the first measure, "あああ" in the third measure, and "ああああ" in the fifth and sixth measures.

9

D A F#m<sup>7</sup> C#m<sup>7</sup> D A

あああ

12

D A F#m<sup>7</sup> C#m<sup>7</sup> D A

あ わ た  
わ た し わ く

15

F#m<sup>7</sup> C#m<sup>7</sup> D A F#m<sup>7</sup> C#m<sup>7</sup>

し わ く も に なり  
も に なり た い な

18

D A F#m<sup>7</sup> C#m<sup>7</sup> D A

Musical score for measures 18-20. The key signature is three sharps (F#, C#, G#). The chords are D, A, F#m<sup>7</sup>, C#m<sup>7</sup>, D, and A. The vocal line consists of rests.

21

F#m D E C#m<sup>7</sup> Bm<sup>7</sup> C#m<sup>7</sup>

たいなふわりふ わりとあ  
ああ

Musical score for measures 21-23. The key signature is three sharps (F#, C#, G#). The chords are F#m, D, E, C#m<sup>7</sup>, Bm<sup>7</sup>, and C#m<sup>7</sup>. The lyrics are: たいなふわりふ (Measures 21-22), わりとあ (Measure 23), and ああ (Measure 23).

24

G#<sup>07</sup> C#<sup>7</sup> F#m D E C#m<sup>7</sup> Bm<sup>7</sup> C#<sup>7</sup>

あ おぞらのはて から はて  
あ ああ あ

Musical score for measures 24-26. The key signature is three sharps (F#, C#, G#). The chords are G#<sup>07</sup>, C#<sup>7</sup>, F#m, D, E, C#m<sup>7</sup>, Bm<sup>7</sup>, and C#<sup>7</sup>. The lyrics are: あ (Measure 24), おぞらのはて (Measure 25), から はて (Measure 26), and あ ああ あ (Measures 24-26).

28

F#m F#m Bm<sup>7</sup> C#<sup>7</sup> F#m F#m

あ あ

31

Bm E A A D E

お み ん な  
よ る わ お つ

34

C#m F#m Bm E

み て よ る わ お つ き  
き さ ん と お に ご こ

36

A A<sup>7</sup> D E

さん  
それ

38

C<sup>#</sup>m F<sup>#7</sup> Bm E

と お に ご こ そ れ も あ き  
も あ き た ら あ め に な り

40

A A D E

た ら あ め に な

42

C#m F#m Bm E

り あ あ

あ あ あ あ

44

A A<sup>7</sup> D E

あ あ

あ あ

46

C#m F#<sup>7</sup> Bm E

あ あ ああ

あ あ あ あ あ

あ あ

48

A A F#m Bm<sup>7</sup>

あ あ ああ あ

50

E<sup>7</sup> A F#m F#m G#<sup>o</sup> C#<sup>7</sup>

あ あかみ あ ああ

53

F#m E<sup>7</sup> A D F#m F#m

なりさんおとも に つれお

あ ああ

56

C<sup>#7</sup> F<sup>#m</sup> F<sup>#m</sup> C<sup>#</sup> A B

う ち の い け え

あ あ あ

59

D A Bm E F<sup>#m</sup> C<sup>#</sup>

と び お る

あ ああ ああ ああ

62

A B D E F<sup>#sus4</sup> F<sup>#m</sup>

あ ああ ああ ああ

あ あ

あ あ



65

D<sup>△</sup> E A A D E A<sup>sus4</sup> rit. A