

風の望み

ねことコンパス

♩ = 112
Em Em C C Em C

The piano introduction consists of three measures. The first measure has a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes and chords. The second and third measures continue this pattern with different chord voicings. The key signature has one sharp (F#) and the time signature is common time (C).

4 D G Em Em Bm Bm

ああああ あ あああ

ああ あ あ

This section contains three measures of music. The first measure has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. The second measure has a treble clef with a half note and a bass clef with a rhythmic pattern. The third measure has a treble clef with a whole note chord and a bass clef with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is common time (C).

7 C C G G Am Am

あ ああ ああ ああああ あ ああ

あ ああ

This section contains three measures of music. The first measure has a treble clef with a half note and a bass clef with a rhythmic pattern. The second measure has a treble clef with a half note and a bass clef with a rhythmic pattern. The third measure has a treble clef with a half note and a bass clef with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is common time (C).

10

Em Em F#⁷ B⁷ Em Em

あ ああ あ ああ あ

あ ああ ああ

13

Em Em Bm Bm C C

あ ああ かぜ が ゆう すぎ た る

あ あ あ あ あ

16

G G Am Am Em Em

も の わ なにかそれがわ

あ ああ ああ ああ

19

F#7 B7 Em Em F#7 F#7

かればふきとばす
あ あ あ あ

22

F#07 B7 C G D D

25

G A Bm Bm G A

の だ がみず どり の く にか
あ あ みずど り の く に か も

28

Bm Bm G A F#7 Bm

もたち やは くちよ おが いる たよ おなたび
 たちや はく ちよお が いるた よお なたびど

31

G A Bm Bm G A

ど り たち かぜよ すぎ たる も の な の かあ あ
 り た ちか ぜよす ぎた るも の

34

Bm Bm G A

あ
 な の か
 あ あ あ あ あ あ

36

Bm Bm G A

あ あ あ あ あ
あ あ あ あ あ あ あ
あ あ あ
あ あ あ

38

F#7 Bm G A

あ あ
あ あ あ あ あ あ
あ あ
あ あ あ

40

Bm Bm C C D = 440 Bm⁷

あ あ あ あ
あ
あ

43

$\text{♩} = 112$

E^7 A $F\#m^7$ $F\#m^7$ $C\#m^7$ $C\#m^7$

あああ ああ あわた
あああ あわ たしの

46

$C\#m^7$ $C\#m^7$ A^Δ A^Δ $F\#m^7$ $F\#m^7$

しのな かにも ひと のなかに もき とす
なかに もひと の な かにもき とす ぎ た

49

$C\#m^7$ $C\#m^7$ $C\#m^7$ $C\#m^7$ A^Δ A^Δ

ぎ たるものがあるか ぜよ ふ
る ものがあるかぜよ ふき と

52

F#m7 F#m7 C#m7 C#m7 C#m7 C#m7

きとばしてく れ あ あああああ

ばして く れあ あ

55

AΔ AΔ F#m7 F#m7 C#m7 C#m7

あ あ あ あ あああああ あ あ

あ あ あ ああ あ あああ

58

C#m7 C#m7 AΔ AΔ F#m7 E9

あ ああああああ ああ

ああ

61

A[△] A[△] D A F[♯]m Bm⁷

Musical score for measures 61-63. The score is in A major (three sharps). It features a bass line with eighth notes and a right hand with rests. Chords are indicated above the staff: A[△], A[△], D, A, F[♯]m, and Bm⁷.

64

E⁷ A[△] D[♯]m⁷ G[♯]7 C[♯]7 rit. F[♯]m

Musical score for measures 64-66. The score is in A major (three sharps). It features a bass line with eighth notes and a right hand with rests. Chords are indicated above the staff: E⁷, A[△], D[♯]m⁷, G[♯]7, C[♯]7 rit., and F[♯]m. The piece ends with a double bar line.