

スリット

作詞mico 作曲 こと編曲ヲリコ

♩ = 112

D Bm⁷ E⁷ A D Bm⁷

4 E⁷ A D Bm⁷ E⁷ A

7 F#m D E A

9 F#m D E A

お ど り ば か ら

11

F#m D E A

み あげ た し か く い ペ え る ぶ る う

13

F#m D E A

ち り ば め た い と き の

15

F#m D E A

ほ し く ず と す ペ く と ら む

17

F#m D E A

19

F#m D E A

21

F#m D E A

みんなのともした そのいろわ

23

F#m D E A

なんとよばれてい るの だろお

25

F#m D E A

そ ん な きよ お わ

27

F#m D E A

り ん こ の ひ

29

B C# F#sus4 F#

31

B C# F#^{sus4} F#

Musical score for measures 31-32. The score is in a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a key signature of three sharps. Below it are two bass clef staves. The first bass staff contains chords for B, C#, F#^{sus4}, and F#. The second bass staff contains a melodic line with notes and rests. The guitar part is on a single staff with a treble clef, showing fret numbers (7, 9, 10, 12) and techniques like palm muting (x) and natural harmonics (0).

33

B C# F#^{sus4} rit. F#

Musical score for measures 33-34. The score is in a key signature of three sharps (F#, C#, G#). It features a treble clef staff with a key signature of three sharps. Below it are two bass clef staves. The first bass staff contains chords for B, C#, F#^{sus4}, and F#. The second bass staff contains a melodic line with notes and rests. The guitar part is on a single staff with a treble clef, showing fret numbers (12) and techniques like palm muting (x) and natural harmonics (0).