

# ニワサタニーのうた

タニー

$\text{♩} = 120$   
D#<sup>7</sup> D#<sup>7</sup>

2 G# G#

3 E B# E B#

よ てら しゃ い

5

E Am E E

み て ら しゃ い

7

E B# E B#

そ ろ そろ は じ ま る

9

E Am E E

た の し いた の し い ど お が の じ か ん

11

C#m F#m

に わ ち だ い ぶ

Drum notation: X, X, X, X, 7

12

B E

た く ん た に

Drum notation: X, X, X, X, 7

13

C#m F#m

さ あ きよ お も こ の よ ん に

Drum notation: X, X, X, X, 7

14

B E

ん で わ ら い お と ど け よ お

15

C#m F#m

こ ん と に じ きよ

16

B E

お そ れ に

17

C#m F#m

い ろ ん な じ ゃ ん る で

7 7

18

B C#m

た の し ま せ よ お

7 7

19

D#° D#°

7 7

20

G#sus4 G#

21

E B#

び か と ら い と

22

E B#

に て ら さ れ

23

E Am

な ん が お こ る か わ

24

E E

よ そ お つ か な い

25

E B#

た ね あ か し わ

26

E B#

で き な い

27

E Am

み て か ら の お

28

E E

た の し み



29

$\text{♩} = 120$   
 $D\#^7$   $D\#^7$   $G\#$   $G\#$   
rit.

The musical score consists of four staves. The top staff is a treble clef staff, which is mostly empty with a few notes in the final measure. The second and third staves are bass clef staves, containing piano accompaniment with chords and eighth-note patterns. The bottom staff is a guitar staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for muted notes. Chord changes are indicated above the staves:  $D\#^7$  at the start of measure 29,  $D\#^7$  at the start of measure 30,  $G\#$  at the start of measure 31, and  $G\#$  at the start of measure 32. A 'rit.' marking is placed above the guitar staff at the beginning of measure 31. The tempo is marked as  $\text{♩} = 120$ .