

静かな自由

todorokigentaro

♩ = 180

G \flat sus4

G \flat sus4

G \flat

G \flat

D \flat sus4

D \flat sus4

つめたいかぜのなか
か
みのむし

This system contains the first three measures of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has four flats (B-flat major/C minor). The tempo is marked as quarter note = 180. The first measure has a G \flat sus4 chord, the second has a G \flat sus4 chord, and the third has D \flat sus4 and D \flat sus4 chords. The lyrics are 'つめたいかぜのなか' (In the cold wind), 'か' (in the middle), and 'みのむし' (the grasshopper).

が
こえなきごえ
で
ないてい

This system contains the next three measures. The melody continues in the treble clef. The first measure has a G \flat chord, the second has a G \flat chord, the third has a G \flat sus4 chord, and the fourth has a G \flat sus4 chord. The fifth measure has a G \flat chord, the sixth has a G \flat chord, the seventh has a D \flat sus4 chord, and the eighth has a D \flat sus4 chord. The lyrics are 'が' (the), 'こえなきごえ' (the sound that does not sound), 'で' (with), and 'ないてい' (is not there).

る
みのむし
わ
ゆめおみているよ

This system contains the next three measures. The melody continues in the treble clef. The first measure has a G \flat chord, the second has a G \flat chord, the third has a G \flat sus4 chord, and the fourth has a G \flat sus4 chord. The fifth measure has a G \flat chord, the sixth has a G \flat chord, the seventh has a D \flat sus4 chord, and the eighth has a D \flat sus4 chord. The lyrics are 'る' (see), 'みのむし' (the grasshopper), 'わ' (and), and 'ゆめおみているよ' (I am dreaming).

おだ
よおきなりずむ
お

This system contains the final three measures. The melody continues in the treble clef. The first measure has a G \flat chord, the second has a G \flat chord, the third has a G \flat sus4 chord, the fourth has a G \flat sus4 chord, the fifth has a G \flat chord, and the sixth has a G \flat chord. The lyrics are 'おだ' (the grasshopper), 'よおきなりずむ' (I am dreaming), and 'お' (the).

15

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$ $G\flat^{sus4}$ $G\flat^{sus4}$

きざんでいたたいよ おが ま さお

18

$G\flat$ $G\flat$ $D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

な うみのむこおにか く れて

21

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$ $D\flat^{sus4}$ $D\flat^{sus4}$

あたりがしずかに な た しろいつきがいつ

24

$G\flat$ $G\flat$ $G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

のまにか すがたおかくし て

27

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$ $G\flat^{sus4}$ $G\flat^{sus4}$

あめがおちてきた それもあたりいち

30

$G\flat$ $G\flat$ $D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

めん そおぞおしくたい こでも

33

$G\flat^{sus4}$ $G\flat^{sus4}$ $G\flat$ $G\flat$

ならしているよおに

35

$D\flat^{sus4}$ $D\flat^{sus4}$ $G\flat$ $G\flat$

だいちおうるおしたあめわ

37 G_b^{sus4} G_b^{sus4} G_b G_b

そ と そ ら に

39 D_b^{sus4} D_b^{sus4} G_b G_b

も ど て い く

41 G_b^{sus4} G_b^{sus4} G_b G_b

お と お う し な た だ い ち に

43 D_b^{sus4} D_b^{sus4} G_b G_b

く ろ い か げ が ひ と つ

45

G_b^{sus4} G_b^{sus4} G_b G_b

ゆ め から さ め た

47

D_b^{sus4} D_b^{sus4} G_b G_b

み の む し だ た

49

G_b^{sus4} G_b^{sus4} G_b G_b

や わ ら か い だ い ち の う え

51

D_b^{sus4} D_b^{sus4} G_b G_b

そ ら え む か う こ と な く

53

G^b_{sus4} G^b_{sus4} G^b G^b

ち い さ な は お と お た て て

55

D^b_{sus4} D^b_{sus4} G^b G^b

う か ん で い る

57

C^b D^b B^bm⁷ E^bm A^bm⁷ D^b

み の む し わ じ ゆ う お て

60

G \flat G \flat ⁷ C \flat D \flat B \flat m⁷ E \flat

に いれた む げ ん の

60 61 62

63

A \flat m⁷ A \flat ⁷ D \flat ^{sus4} D \flat

み ら い と と も に

63 64 65